University of Iowa Bands
Repertoire Performed, 2008 – 2021

May 4, 2021

**Symphony Band**
Richard Mark Heidel, conductor
Joshua Neuenschwander, guest conductor
Tyler Strickland, guest conductor
JT Womack, guest conductor

- Vienna Philharmonic Fanfare – Richard Strauss / Hobbs
- Mare Tranquillitatis (Sea of Tranquility) – Roger Zare
- More Old Wine in New Bottles – Gordon Jacob
- Pavane pour une infante défunte – Maurice Ravel / Binney
- Three Fugues by J.S. Bach – J.S. Bach / Danyew
- Yiddish Dances – Adam Gorb
- A Requiem in Our Time – Eino Rautavaara
- Bull’s-Eye – Viet Cuong

May 3, 2021

**University Band**
Tyler Strickland, conductor
JT Womack, conductor
Joshua Neuenschwander, guest conductor

- Fanfare and Flourishes – James Curnow
- Made for You and Me: Inspired by Woodie Guthrie – Michael Daugherty
- Two British Folk Songs – Elliot Del Borgo / Longfield
- Moscow, 1941 – Brian Balmages
- Into the Clouds – Richard L. Saucedo
- Valdres – Johannes Hanssen

**Concert Band**
Eric W. Bush, conductor
Joshua Neuenschwander, guest conductor
Tyler Strickland, guest conductor
JT Womack, guest conductor

- Vanishing Point – Randall Standridge
- Folk Song Suite – Ralph Vaughan Williams / Huckeby
- Life Painting – Aaron Perrine
- Strange Humors – John Mackey
- A Time to Dance – Julie Giroux
December 10, 2020

Symphony Band
Richard Mark Heidel, conductor
Joshua Neuenschwander, guest conductor
Tyler Strickland, guest conductor
JT Womack, guest conductor

Little Threepenny Music – Kurt Weill
Mother Goose Suite – Maurice Ravel / Frey
The Good Soldier Schweik – Robert Kurka
Carmina Burana – Carl Orff / Wanek
Asclepius – Michael Daugherty
Canzon Primi Toni – Giovanni Gabrieli
Canzon Septimi Toni No. 2 - Giovanni Gabrieli
Canzona per Sonare No. 2 - Giovanni Gabrieli
Sonata XIX a 15 - Giovanni Gabrieli
Canzon Quarti Toni - Giovanni Gabrieli
Canzon Duodecimi Toni - Giovanni Gabrieli
Emma Catherine – Omar Thomas
Norwegian Dances – Edvard Grieg

December 7, 2020

University Band
Joshua Neuenschwander, conductor
Tyler Strickland, guest conductor
JT Womack, guest conductor

Golliwogg’s Cakewalk from Children’s Corner – Claude Debussy / Kano
Earth Song – Frank Ticheli
Plaza Fanfare – Peter Meechan

Concert Band
Eric W. Bush, conductor
Joshua Neuenschwander, guest conductor
Tyler Strickland, guest conductor
JT Womack, guest conductor

Let Me Be Frank with You – John Mackey
Excerpts from The Magic Flute – W.A. Mozart / Heidenreich
In This Broad Earth – Steven Bryant
Sounds from the Gray Goo Sars-Cov-2 – Jennifer Jolley
Three Renaissance Canzoni:
  1. Canzon 27 — Giovanni Gabrieli
  2. Canzon 28 — Giovanni Gabrieli
  3. Canzon 29 — Girolamo Frescobaldi
February 29 – March 1, 2020 - Hawkeye Honor Band Music Festival

**Concert Band**
Eric W. Bush, conductor
Josh Neuenschwander, guest conductor

Dakota Fanfare – Erik Morales
Silence Overwhelmed – Brian Balmages
Satiric Dances – Norman Dello Joio
Shine – Julie Giroux

**Symphony Band**
Richard Mark Heidel, conductor

Ecstatic Fanfare – Steven Bryant
I Vow to Thee, My Country – Gustav Holst / Knorr
Midway March – John Williams / Lavender
Come Sunday – Omar Thomas

**Iowa Honor Band**
Richard Mark Heidel, conductor
Eric W. Bush, guest conductor
JT Womack, coordinator
Tyler Strickland, assistant coordinator

Rejouissance – Fantasia on Ein Feste Burg – James Curnow
Yorkshire Ballad – James Barnes
Earthdance – Michael Sweeney
The Fairest of the Fair – John Philip Sousa
The Greatest Showman – arr. Paul Murtha

February 20, 2020
College Band Directors National Association
North Central Division Conference
DePaul University
Chicago, IL

**Symphony Band**
Richard Mark Heidel, conductor
Eric W. Bush, guest conductor
Alan Huckleberry, piano

Corrida! – Ethan Wickman
A Dream of Trees – Aaron Perrine
Concerto for Piano and Wind Ensemble – Zack Stanton
Moth – Viet Cuong
Come Sunday – Omar Thomas

February 18, 2020

**Concert Band**
Eric W. Bush, conductor
Josh Neuenschwander, guest conductor

Dakota Fanfare – Erik Morales
Silence Overwhelmed – Brian Balmages
Satiric Dances – Norman Dello Joio
Shine – Julie Giroux

**Symphony Band**
Richard Mark Heidel, conductor
Eric W. Bush, guest conductor
Alan Huckleberry, piano

Corrida! – Ethan Wickman
A Dream of Trees – Aaron Perrine
Concerto for Piano and Wind Ensemble – Zack Stanton
Moth – Viet Cuong
Come Sunday – Omar Thomas

December 9, 2019

**University Band**
JT Womack, conductor
Joshua Neuenschwander, guest conductor
Tyler Strickland, guest conductor

Slavonic Dances – Antonín Dvořák / Johnson
Ye Banks and Braes O’Bonnie Doon – Percy Grainger
The Battle Pavane – Tielman Susato / Margolis
King Cotton – John Philip Sousa
Kentucky 1800 – Clare Grundman

**Concert Band**
Eric W. Bush, conductor
JT Womack, guest conductor

Procession of the Nobles – Nikolai Rimsky-Korsakov / Leidzén / Ragsdale
Chorale and Alleluia – Howard Hanson
The Sinfonians – Clifton Williams
Hymn to a Blue Hour – John Mackey
Ghost Dances – Roland Barrett

October 10, 2019

**Concert Band**
Eric W. Bush, conductor
Tyler Strickland, guest conductor

Through the Looking Glass – Jess Langston Turner
Nothing Gold Can Stay – Steven Bryant
Third Suite for Band – Alfred Reed
A Mother of a Revolution! – Omar Thomas

**Symphony Band**
Richard Mark Heidel, conductor
Nicole Esposito, flute

Rocky Point Holiday – Ron Nelson
The Shadow of Sirius – Joel Puckett
Vientos y Tangos – Michael Gandolfi
Symphony No. 1 – Finale – Vasily Kalinnikov / Bainum / Heidenreich

April 28, 2019 – Spring Pops Spectacular

**University Band**
Joshua Neuenschwander, conductor
JT Womack, conductor
Nolan Hauta, guest conductor

At the Movies: The Classics – Richard Strauss, Brown, Freed, Morricone, Arlen, Harberg / Williams
The Lion King – Elton John, Zimmer, Rice / Higgins
John Williams in Concert – John Williams / Lavender

**Concert Band**
Eric W. Bush, conductor
Nolan Hauta, guest conductor

Selections from Chicago – John Kander, Ebb / Ricketts
Selections from Mary Poppins – Richard Sherman, Robert Sherman / Kostal / Reed
Selections from The Greatest Showman – Benj Pasek, Paul, Lewis / Murtha
Selections from Incredibles 2 – Michael Giacchino / Murtha
**Symphony Band**
Richard Mark Heidel, conductor

Porgy and Bess – George Gershwin / Bennett  
West Side Story – Leonard Bernstein / Duthoit  
The Phantom of the Opera – Andrew Lloyd Webber / de Meij

**April 16, 2019 – Joint Concert with University of South Dakota Symphonic Band**

**Symphony Band**  
Richard Mark Heidel, conductor  
JT Womack, guest conductor  
Josh Neuenschwander, guest conductor  

Festive Overture – Dmitri Shostakovich / Hunsberger  
Danza de los Duendes – Nancy Galbraith  
An American Elegy – Frank Ticheli  
Selections from Porgy and Bess – George and Ira Gershwin / Bennett

**April 8, 2019**

**Concert Band**  
Eric W. Bush, conductor  
Joshua Neuenschwander, guest conductor  

Fanfare pour precéder La Peri – Paul Dukas  
Second Suite – Robert Jager  
Whatsoever Things… - Mark Camphouse  
Fantasia in G Major, BMV 572 – J. S. Bach / Goldman / Leist  
With Heart and Voice – David R. Gillingham

**April 4, 2019**

**Symphony Band**  
Richard Mark Heidel, conductor  
JT Womack, guest conductor  
Joshua Neuenschwander, guest conductor  
William LaRue Jones, guest conductor  
Alan Huckleberry, piano  
Zack Stanton, guest composer  

Festive Overture – Dmitri Shostakovich / Hunsberger  
Danza de los Duendes – Nancy Galbraith  
Entry of the Gladiators – Julius Fucik / Laurendeau / Van Ragsdale  
Concerto for Piano and Wind Ensemble – Zack Stanton  
Columbine High School Alma Mater – Frank Ticheli  
An American Elegy – Frank Ticheli
April 1, 2019

University Band
Joshua Neuenschwander, conductor
JT Womack, conductor
Nolan Hauta, guest conductor

Light Cavalry Overture – Franz Von Suppe / Fillmore
In This Moment – Aaron Perrine
Alligator Alley – Michael Daugherty
Fate of the Gods – Steven Reineke
Seal Lullaby – Eric Whitacre
Cajun Folk Songs II – Frank Ticheli
Foundry – John Mackey
Black Horse Troop – John Philip Sousa / Fennell

February 21, 2019

Concert Band
Eric W. Bush, conductor
JT Womack, guest conductor
Nolan Hauta, guest conductor

Celebration Fanfare – Steven Reineke
Rikudim – Jan Van der Roost
The Thunderer – John Philip Sousa / Fennell
Symphony on Themes of John Philip Sousa – Ira Hearshen
Shadow Rituals – Michael Markowski
Amparito Roca – Jaime Texidor Dalmau / Winter

Symphony Band
Richard Mark Heidel, conductor
Eric W. Bush, guest conductor
Nolan Hauta, guest conductor

Radiant Joy – Steven Bryant
Chester – William Schuman
Sanctuary – Frank Ticheli
Floral Larceny – Aaron Perrine
English Dances, Set II – Sir Malcolm Arnold / Sudduth / Owens
Circus Bee March – Henry Fillmore / Schissel

February 16-17, 2019 – Hawkeye Honors Music Festival

Symphony Band
Eric W. Bush, conductor

Radiant Joy – Steven Bryant
English Dances, Set II – Sir Malcolm Arnold / Sudduth / Owens
Sanctuary – Frank Ticheli
Floral Larceny – Aaron Perrine
The Circus Bee – Henry Fillmore / Schissel

**Hawkeye Honors Band**
Eric W. Bush, conductor

Dance the Joy Alive – Nicole Piunno
Puszta – Jan Van der Roost
At Morning’s First Light – David R. Gillingham
Ghost Apparatus – David Biedenbender
The Big Cage – Karl L. King / Glover

**December 3, 2018**
**University Band**
Nolan Hauta, conductor
JT Womack, guest conductor
Joshua Neuenschwander, guest conductor

Marche des Parachutistes Belges – Pierre Leemans / Wiley
Daydream – Timothy Mahr
Kirkpatrick Fanfare – Andrew Boysen
Themes from Green Bushes – Percy Grainger / Daehn
Greek Folk Song Suite – Franco Cesarini

**Concert Band**
Eric W. Bush, conductor
Joshua Neuenschwander, guest conductor

Overture to Candide – Leonard Bernstein / Grundman
Rest – Frank Ticheli
A Grainger Set – Percy Grainger / Kreines
Rolling Thunder – Henry Fillmore

**November 15, 2018**
**Symphony Band**
Richard Mark Heidel, conductor
Kenneth Tse, alto saxophone
Aaron Perrine, composer

Festmusik der Stadt Wien – Richard Strauss / Banks
Rio Grande – Michael Daugherty
It Has to Be Beautiful – Aaron Perrine
Divertimento – Leonard Bernstein / Grundman
Washington Grays – Claudio Grafulla / Reeves
November 13, 2018 – Band Extravaganza

**Symphony Band**
Richard Mark Heidel, conductor

The Star Spangled Banner – Traditional / Sousa
Festmusik der Stadt Wien – Richard Strauss / Banks
Washington Grays – Claudio Grafulla / Reeves
Armed Forces on Parade – Traditional
Scotch Strathspey and Reel – Percy Aldridge Grainger / Osmon

October 4, 2018

**Concert Band**
Eric W. Bush, conductor
JT Womack, guest conductor

Break Forth O Beauteous Heavenly Light – Johan Schop / J.S. Bach
Luminescence – David Biedenbender
English Folk Song Suite – Ralph Vaughan Williams
Lux Aurumque – Eric Whitacre
Lola Flores – Alfredo Sadel / Krance

**Symphony Band**
Richard Mark Heidel, conductor
Eric W. Bush, guest conductor
Stephen Swanson, vocalist

Overture to La Forza Del Destino – Giuseppe Verdi / Rogers
Providence – David R. Gillingham
Ye Warriors of God and Law – 15th Century Hussite War Song
Music for Prague (1968) – Karel Husa
Scotch Strathspey and Reel – Percy Aldridge Grainger / Osmon

April 30, 2018 • Spring Pops Spectacular

**University Band**
Aileen Sullivan, conductor
Joseph Cernuto, conductor
Nolan Hauta, conductor
Joseph Scheivert, conductor
Emily Wheeler, soprano

West Side Story Medley – Leonard Bernstein / Bocook
Hawkeye Glory – Karl King
I Dreamed a Dream – Claude-Michel Schöenberg / Brown
Fiddler on the Roof – Sheldon Harnick and Jerry Bock / Warrington
Concert Band
Kevin Kasten, conductor
Kathy Ford, soloist

American Overture – Joseph Wilcox Jenkins
The Typewriter – Leroy Anderson / Werle
76 Trombones (from The Music Man) – Meredith Wilson / Iwai
America the Beautiful – Samuel A. Ward / Dragon

Symphony Band • An Evening at the Movies: The Music of John Williams
Richard Mark Heidel, conductor

“Jurassic Park” Soundtrack Highlights – John Williams / Lavender
Raiders’ March from “Raiders of the Lost Ark” – John Williams / Lavender
Symphonic Suite from “Star Wars: The Force Awakens” – John Williams / Bocook
Adventures on Earth from “E.T. The Extra-Terrestrial” – John Williams / Lavender

April 9, 2018
Concert Band
Kevin Kastens, conductor
Joseph Cernuto, guest conductor
Aileen Sullivan, guest conductor

Gavorkna Fanfare – Jack Stamp
Aquarium – Johan de Meij
Hey! – Timothy Mahr
Pictures at an Exhibition – Modest Mussorgsky / Hindsley

April 5, 2018
Symphony Band
Richard Mark Heidel, conductor
Nolan Hauta, guest conductor
Aileen Sullivan, guest conductor

Tam O’Shanter Overture – Malcolm Arnold / Paynter
Blue Shades – Frank Ticheli
Alte Kameraden – Carl Teike
Wine-Dark Sea: Symphony for Band – John Mackey

March 26, 2018
University Band
Aileen Sullivan, conductor
Joseph Cernuto, guest conductor
Joseph Scheivert, guest conductor

The Machine Awakes – Steven Bryant
Night Songs – Ron Nelson
The Irish Washerwoman – arr. Leroy Anderson
Symphony No. 1 – Daniel Bukvich
Space Cat – Mark Spede

February 21, 2018

**Concert Band**
Kevin Kastens, conductor
Nolan Hauta, guest conductor
Joseph Scheivert, guest conductor

Jubilee Overture – Phillip Sparke
Variations on a Korean Folk Song – John Barnes Chance
Chorale and Shaker Dance – John Zdechlik
La Procesion du Rocio – Joaquin Turina / Reed

**Symphony Band**
Richard Mark Heidel, conductor
Joey Schnoebelen, trumpet
Evan Fowler, trumpet
Michael Kegel, horn
Noah Perkins, trombone
Wiatt Cariveau, tuba

Cityscape – Scott Boerma
Fugue à la Gigue – J.S. Bach / Holst
Suite from Mass – Leonard Bernstein / Sweeney
Valdres – Johannes Hanssen / Bainum
First Suite in E-flat for Military Band – Gustav Holst / Fennell

February 17 / 18, 2018 • Hawkeye Honors Music Festival

**Symphony Band**
Richard Mark Heidel, conductor
Robert Belser, guest conductor

Suite from Mass – Leonard Bernstein / Sweeney
First Suite in Eb for Military Band – Gustav Holst / Fennell

**Iowa Honor Band**
Robert Belser, conductor
La Peri Fanfare – Paul Dukas / Longfield
Danzón – Leonard Bernstein / Krance
A Child’s Lullaby – Robert Sheldon
Melodious Thunk – David Biedenbender
Bravura – C.E. Duble

December 4, 2017

University Band
Nolan Hauta, conductor
Joseph Schievert, guest conductor
Aileen Sullivan, guest conductor

Rejouissance – James Curnow
Cajun Folk Songs – Frank Ticheli
Perthshire Majesty – Samuel Hazo
Court Festival – William Latham
The U.S. Field Artillery March – John Philip Sousa / Brion

Concert Band
Kevin Kastens, conductor
Joseph Cernuto, guest conductor
Nolan Hauta, guest conductor

Smetana Fanfare, Karel Husa
Pageant – Vincent Persichetti
One Life Beautiful – Julie Giroux
Armenian Dances, Part II – Alfred Reed

November 16, 2017

Symphony Band
Richard Mark Heidel, conductor
Dennis Edelbrock, trumpet
Joseph Cernuto, guest conductor

Danse Macabre, Camille Saint-Säens / Hindsley
Pie Jesu – Gabriel Fauré / Andrew Lloyd Weber / Sudduth
Across the Clouds – Robert Thurston
Slava! – Leonard Bernstein / Grundman
Symphony No. 4 – David Maslanka
Barnum and Bailey’s Favorite – Karl King

November 13, 2017 · Band Extravaganza

Symphony Band
Richard Mark Heidel, conductor
Joseph Cernuto, guest conductor
The Star-Spangled Banner – Traditional / Sousa
Slava! – Leonard Bernstein / Grundman
Armed Forces on Parade – Traditional
Danse Macabre, Camille Saint-Säens / Hindsley

October 5, 2017

**Concert Band**
Kevin Kastens, conductor
Nolan Hauta, guest conductor
Aileen Sullivan, guest conductor

Suspiros de España – Antonio Alvarez
October – Eric Whitacre
Metroplex – Robert Sheldon
Macchu Picchu – Satoshi Yagasawa

**Symphony Band**
Richard Mark Heidel, conductor
Joseph Scheivert, guest conductor

Peterloo Overture – Malcolm Arnold / Sayre
Come, Sweet Death – J.S. Bach / Reed
Children’s March: Over the Hills and Far Away – Percy Grainger / Rogers
Tetelstai: A Symphony for Band – Andrew Boss

May 3, 2017

**Chamber Winds**
Joseph Cernuto, conductor
Nolan Hauta, conductor
Joseph Scheivert, conductor

Fanfare Canzonique – Brian Balmages
Cinquéme Symphonie – Darius Milhaud
Quartette – Caryl Florio
Serenade No. 1, Op. 1 – Vincent Persichetti
Sept Petities Pièces pour 8 Instruments – Francis Chagrin
Soundings – Fisher Tull

May 1, 2017

**University Band**
Nolan Hauta, conductor
Leah Ledtje, guest conductor

Triumphant Fanfare – Richard Saucedo
Concert Band
Kevin Kastens, conductor
Joseph Cernuto, guest conductor
Nolan Hauta, guest conductor

Fanfare for a Golden Sky – Scott Boerma
The Red Machine – Peter Graham
An Original Suite – Gordon Jacob
Sea Goddess – Hiroaki Kataoka

April 13, 2017
Symphony Band
Richard Mark Heidel, conductor
Courtney Miller, oboe
Nolan Hauta, guest conductor
Joseph Scheivert, guest conductor

Variations on “America” – Charles Ives / Schuman / Rhoads
Candide Suite – Leonard Bernstein / Grundman
Oboe Concerto in C Major, K. 314 (III) – Wolfgang Amadeus Mozart / Rumbelow
Gabriel’s Oboe – Ennio Morricone / Longfield
The Frozen Cathedral – John Mackey
The Chimes of Liberty – Edwin Franko Goldman

April 11, 2017
Symphony Band
Washington Community Center, Washington, IA
Richard Mark Heidel, conductor
Courtney Miller, oboe
Nolan Hauta, guest conductor
Joseph Scheivert, guest conductor

Variations on “America” – Charles Ives / Schuman / Rhoads
Candide Suite – Leonard Bernstein / Grundman
Oboe Concerto in C Major, K. 314 (III) – Wolfgang Amadeus Mozart / Rumbelow
Gabriel’s Oboe – Ennio Morricone / Longfield
The Frozen Cathedral – John Mackey
Irish Tune from County Derry – Percy Grainger
Shepherd’s Hey – Percy Grainger
The Chimes of Liberty – Edwin Franko Goldman

March 6, 2017
University Band
Joseph Scheivert, conductor
Joseph Cernuto, guest conductor
Nolan Hauta, guest conductor

Sun Dance – Frank Ticheli
Sheltering Sky – John Mackey
Sea Songs – Ralph Vaughan Williams
Night Dances – Bruce Yurko
Rollo Takes a Walk – David Maslanka

Concert Band
Kevin Kastens, conductor
Courtney Miller, oboe
Nolan Hauta, guest conductor
Joseph Scheivert, guest conductor

Liberty Fanfare – John Williams / Curnow
Khan – Julie Giroux
Festivo – Edward Gregson
Fantasie from “Martha” – Theodore Lalliet / Kastens
Mutanza – James Curnow

February 18, 2017 · Hawkeye Honors Music Festival
Symphony Band
Richard Mark Heidel, conductor

Esprit de Corps – Robert Jager
Angels in the Architecture – Frank Ticheli
Shepherd’s Hey – Percy Grainger

Iowa Honor Band
Richard Mark Heidel, conductor

Mars, The Bringer of War (From The Planets) – Gustav Holst / Reed
Fantasy on a Japanese Folk Song – Samuel Hazo
Americans We – Henry Fillmore / Fennell
The Ascension (from the “Divine Comedy”) – Robert W. Smith

December 5, 2016
University Band
Joseph Cernuto, conductor
Nolan Hauta, guest conductor
Joseph Scheivert, guest conductor

Festivity – James Curnow
Fortress – Frank Ticheli
Sinfonia VI – Timothy Broege
Walls of Zion – Greg Danner
Sound Off March – John Philip Sousa

Concert Band
Kevin Kastens, conductor
Joseph Cernuto, guest conductor
Nolan Hauta, guest conductor

Festival Sinfonia – Roland Barrett
Florentiner March – Julius Fucik
Be Thou My Vision – David Gillingham
Fantasia “Una Voce poco fa” – Frederic Berr / Kastens
Russian Christmas Music – Alfred Reed

November 17, 2016
Symphony Band
Richard Mark Heidel, conductor
Joseph Cernuto, guest conductor

Summon the Heroes – John Williams / Lavender
Zion – Dan Welcher
Reigniere – Zachery Meier
George Washington Bridge – William Schuman
Lincolnshire Posy – Percy Grainger
Russian Sailor’s Dance – Reinhold Gliere / Leidzen

November 7, 2016 • Band Extravaganza
Symphony Band
Richard Mark Heidel, conductor

The Star-Spangled Banner – Traditional / Sousa
Summon the Heroes – John Williams / Lavender
Armed Forces on Parade – Traditional
Russian Sailors’ Dance – Reinhold Gliere / Leidzen

November 4, 2016 • Midwest Composers Symposium
**Symphony Band**
Richard Mark Heidel, conductor

Reigniere – Zachary Meier

**October 13, 2016**

**Concert Band**
Kevin Kastens, conductor
Nolan Hauta, guest conductor
Joseph Scheivert, guest conductor

Fanfare for the Great Hall – Jack Stamp
Lauds – Ron Nelson
Harvest Moon – Roy Magnuson
Second Suite in F – Gustav Holst

**Symphony Band**
Richard Mark Heidel, conductor
Myron D. Welch, guest conductor
Greg Hand, organ
Ksenia Nosikova, piano
Aaron Perrine, composer
Alumni and Friends Brass Ensemble

A Glimpse of the Eternal – Aaron Perrine
Celebration Overture – Paul Creston
Contre Qui, Rose – Morton Lauridsen / Reynolds
Concerto for Piano and Wind Instruments – Igor Stravinsky
The Pines of Rome – Ottorino Respighi / Duker

**May 13, 2016**

**Symphony Band**

Iowa Bandmaster’s Association Convention – Des Moines, IA
Richard Mark Heidel, conductor
Myron D. Welch, guest conductor
Kevin Kastens, guest conductor
Jorge Montilla, clarinet

Toccata Marziale – Ralph Vaughan Williams
Only Light – Aaron Perrine
Concertino – Francisco Mignone / Kastens
Symphonic Metamorphosis of Themes by Carl Maria von Weber – Paul Hindemith / Wilson
May 2, 2016

University Band
Joseph Scheivert, conductor
Scott Corley, guest conductor
Andrew Veit, guest conductor

Concert Variations – Claude T. Smith
Old Churches – Michael Colgrass
Canto – W. Francis McBeth
Selections from Les Misérables – Claude-Michel Schönberg / Barker
Amparito Roca – Jaime Texidor / Winter

Concert Band
Kevin Kastens, conductor
Carl Rowles, guest conductor
Matthew Wanken, guest conductor
Yiqun Chen – alto saxophone

The Sinfonians – Clifton Williams
Three London Miniatures – Mark Camphouse
Fantasia for Alto Saxophone – Claude T. Smith
Armenian Dances, Pt. 1 – Alfred Reed

April 14, 2016

Symphony Band
Richard Mark Heidel, conductor
Myron D. Welch, guest conductor
Kevin Kastens, guest conductor
Joseph Scheivert, guest conductor
Matthew Wanken, guest conductor
Jorge Montilla, clarinet

Toccata Marziale – Ralph Vaughan Williams
Only Light – Aaron Perrine
Concertino – Francisco Mignone / Kastens
Remember the Molecules – Michael Markowski
A Moorside Suite – Gustav Holst / Wright / Brand
Symphonic Metamorphosis of Themes by Carl Maria von Weber – Paul Hindemith / Wilson

March 7, 2016

University Band
Joseph Cernuto, conductor
Carl Rowles, guest conductor
James Naigus, horn
Overture for Winds – Charles Carter
Wingspan – Gary Kuo
Prelude and Fugue in B-flat Major – J.S. Bach / Moehlmann
Tears of St. Lawrence – Aaron Perrine
The Klaxon – Henry Fillmore

**Concert Band**
Kevin Kastens, conductor
Scott Corley, guest conductor
Joseph Scheivert, guest conductor
Damani Phillips, alto saxophone

Nabucco Overture – Giuseppe Verdi / Cesarini
San Antonio Dances – Frank Ticheli
Swamp Stomp – Mike Holober
Light the Fuse – Daniel Montoya Jr.

**February 20, 2016 • Iowa Honor Band Festival**

**Symphony Band**
Richard Mark Heidel, conductor
Courtney D. Jones, trumpet

High Wire – John Mackey
Someone to Watch Over Me – George Gershwin / Rumbelow
Sound and Smoke – Viet Cuong
Czardas – Vittorio Monti

**Iowa Honor Band**
Richard Mark Heidel, conductor
Courtney D. Jones, trumpet

Alleluia! Laudamus Te – Alfred Reed
In This Moment – Aaron Perrine
Prayer of St. Gregory – Alan Hovhaness
British Eighth – Zo Elliot / Hilliard
Undertow – John Mackey

**December 8, 2015**

**Chamber Winds**
Joseph Cernuto, conductor
Scott Corley, conductor
Carl Rowles, conductor
Joseph Scheivert, conductor
Matthew Wanken, conductor
Asclepius for Brass and Percussion – Michael Daugherty
Tres Sonatos – Silvestre Revueltas
“Parallax” from *Three Percussion Quartets* – James Roming
Sinfonia a soli instrumenti (di fiato) – Gaetano Donizetti / Townsend
Allegro de Concert – Jean Baptiste Singléé
Seascape – Ruth Gipps
Canzona ‘Duo Decimi Toni’ – Giovanni Gabrieli / King

**December 7, 2015**

**University Band**
Scott Corley, conductor
Carl Rowles, conductor
Joseph Cernuto, guest conductor

Declaration Overture – Claude T. Smith
Blessed Are They – Johannes Brahms / Buehlman
American Riversongs – Pierre La Plante
Dreams and Fancies – Timothy Broege
River of Life – Steven Reineke

**Concert Band**
Kevin Kastens, conductor
Matthew Wanken, guest conductor

March for Tripod – Fisher Tull
Antithigram – Jack Stamp
Festal Scenes – Yaushide Ito
Incantation and Dance – John Barnes Chance

**November 19, 2015**

**Symphony Band**
Richard Mark Heidel, conductor
Joseph Cernuto, guest conductor
Carl Rowles, guest conductor
Benjamin Laur, tenor
Joseph Stiefel, piano

“Profanation” from Symphony No. 1 (Jeremiah) – Leonard Bernstein / Bencriscutto
Allerseelen (All Souls’ Day) – Richard Strauss / A.O. Davis
The Archangel Raphael who leaves a house of Tobias – Masanori Taruya
Star Wars Trilogy – John Williams / Hunsberger and Bulla
The Liberty Bell – John Philip Sousa / Brion and Schissel
October 8, 2015

**Concert Band**
Kevin Kastens, conductor
Joseph Cernuto, conductor
Joseph Scheivert, conductor

Burn – Roland Barrett
Mangulina – Paul Basler
Prelude, Siciliano, and Rondo – Malcolm Arnold / Paynter
Chorale and Alleluia – Howard Hanson

**Symphony Band**
Richard Mark Heidel, conductor
Scott Corley, guest conductor

Savannah River Holiday – Ron Nelson
Drifting from Midnight – Ethan Wickman
Masquerade for Band, Op. 102 – Vincent Persichetti
The Year of the Dragon – Philip Sparke
Folk Festival from the Gadfly – Dmitri Shostakovich / Hunsberger

May 6, 2015

**Chamber Winds**
Scott Corley, conductor
Kevin Kessler, conductor
Steven Riley, conductor
Carl Rowles, conductor

Canzon duodecimi toni – Giovanni Gabrieli / King
Colonial Song – Percy Aldridge Grainger / Allen
“Scherzo Alla Marcia” from Symphony No. 8 in D minor – Ralph Vaughan Williams
In Memorium – Josephl Love
Quartet No. 1 – Dwayne Rice
Pride and Perseverance – Jonathan Wilson (*World Premiere*)
Suite Française – Guy Woolfenden

May 4, 2015

**University Band**
Steven Riley, conductor
Aaron Perrine, composer
Alex Widstrand, Bassoon

Iowa March – Edwin Franko Goldman
Fantasia “Una Voce poco fa” – Frédéric Berr / Kastens
April – Aaron Perrine
Fantasy on a Theme by Sousa – Andrew Boysen, Jr.
Pentacrest March – Orie E. Van Doren

**Concert Band**
Kevin Kastens, conductor
Kevin Kessler, guest conductor
Steven Riley, guest conductor

El Camino Real – Alfred Reed
The Solitary Dancer – Warren Benson
Symphony No. 2 – John Barnes Chance

**April 7, 2015**

**Symphony Band**
Richard Mark Heidel, conductor
Scott Corley, guest conductor
Carl Rowles, guest conductor
Hannah Green, soprano

American Overture for Band – Joseph Wilcox Jennings
After a Gentle Rain – Anthony Iannaccone
Evening Music – Jayce John Ogren
Watchman, Tell Us of the Night – Mark Camphouse
Danzón No. 2 – Arturo Marquez / Nickel

**March 9, 2015**

**University Band**
Kevin Kessler, conductor
Scott Corley, guest conductor

Mt. Everest – Rossano Galante
In Praise of Gentle Pioneers – David Holsinger
Three Ayres from Gloucester – Hugh M. Stuart
Corsican Litany – Vaclav Nelhybel
Semper Paratus – Francis Saltus Van Boskerck / Brubaker

**Concert Band**
Kevin Kastens, conductor
Carl Rowles, conductor

Gavorkna Fanfare – Jack Stamp
The Hounds of Spring – Alfred Reed
Fugue a la Gigue – J.S. Bach / Holst
The Last Spring – Edvard Grieg / Curnow
Olympica – Jan Van der Roost

February 21, 2015 · Iowa Honor Band Festival

**Symphony Band**
Richard Mark Heidel, conductor
Stanley Michalski, Jr., guest conductor
Nicole Esposito, piccolo

Fantasia in G – Timothy Mahr
Sharakan – Anthony Labounty
Cleopatra Polka – Eugene Damare / Patterson
British Eighth – Zo Elliot
Black Bolt! – Jess Langston Turner

**Iowa Honor Band**
Stanley Michalski, Jr., conductor

Kirkpatrick Fanfare – Andrew Boysen, Jr.
Carnegie Anthem – William Owens
Cakewalk – Hershy Kay / Longfield
Redemption – Rosssano Galante
Radetzky March – Johann Strauss / A. Reed

December 10, 2014

**Chamber Winds**
Eric Bush, conductor
Scott Corley, conductor
Kevin Kessler, conductor
Steven Riley, conductor
Carl Rowles, conductor
Matthew Wanken, conductor

Music for the Royal Fireworks, HWV 351 – George F. Handel / Lanning / Bush
March in C – Carl Maria von Weber
Petite Symphonie – Charles Gounod / Fennell
Music for a Solemn Occasion – Luigi Zaninelli
Old Wine in New Bottles – Gordon Jacob
Rhapsody for Euphonium / Tuba Quartet – Satoshi Yagasawa
Circusmuziek – Ton ter Doest
Apothéose – L’apparition d’Endymion – Léo Delibes / Bush

December 8, 2014

**University Band**
Eric Bush, conductor
Carl Rowles, conductor
Scott Corley, guest conductor

Celtic Ritual – Higgins
Loch Lomond – Ticheli
Different Voices – Kirby
Trail of Tears – Barnes
The Walking Frog – Karl King / Foster

**Concert Band**
Kevin Kastens, conductor
Eric Bush, guest conductor
Matthew Wanken, guest conductor

Diamond Prelude – James Hosay
Rikudim – Jan Van der Roost
Tempered Steel – Charles Rochester Youngg
Skiball – Gordon Wallin

**November 20, 2014**

**Symphony Band**
Richard Mark Heidel, conductor
Brett William Dietz, guest composer
Steven Riley, guest conductor
Eric Bush, guest conductor
Jonathan Sayre Allen, trombone

The Star-Spangled Banner – John Philip Sousa / Damrosch
Commando March – Samuel Barber
Symphony for Wind Orchestra – Brett William Dietz
Toccata – Girolamo Frescobaldi / Slocum
Song – William Bolcom
Red Sky – Anthony Barfield
Early Light – Carolyn Bremer

**November 11, 2014 • Band Extravaganza**

**Symphony Band**
Richard Mark Heidel, conductor

The Star-Spangled Banner – John Philip Sousa / Damrosch
Commando March – Samuel Barber
Hymn to the Fallen (From Saving Private Ryan) – John Williams / Lavender
Early Light – Carolyn Bremer
October 9, 2014

**Concert Band**
Kevin Kastens, conductor  
Scott Corley, guest conductor  
Carl Rowles, guest conductor

- Mayflower Overture - Ron Nelson  
- Third Suite - Robert Jager  
- Caccia and Chorale - Clifton Williams  
- The Free Lance - John Philip Sousa / Revelli

**Symphony Band**
Richard Mark Heidel, conductor  
Kevin Kessler, guest conductor

- Rio’s Convergence - Justin Freer  
- Sanctuary - Frank Ticheli  
- Symphony No. 3 for Band - Vittorio Giannini  
- Mock Morris - Percy Aldridge Grainger / Kreines

May 7, 2014

**Chamber Winds**
Eric Bush, conductor  
Kevin Kessler, conductor  
Steven Riley, conductor  
Carl Rowles, conductor  
Iowa Flute Quartet  
Iowa Percussion Ensemble

**Symphony Band** Saxophone Quartet

- Overture “Semiramis” - Gioachino Rossini / Sedláček  
- Concertino for Wind and Brass Quintets - Robert Washburn  
- Jour D’ète A La Montagne - Eugène Bozza  
- Starboard - James Naigus  
- Fratres - Arvo Pärt / Brinner  
- Canyon Rhythms - Andrew Veit  
- String Quartet no. 12 in F Major, Op. 96, “American Quartet” - Antonín Dvořák  
- Canzona per sonare No. 2 - Giovanni Gabrieli / King

May 5, 2014

**University Band**
Carl Rowles, conductor  
Eric Bush, guest conductor
Steven Riley, guest conductor
Andrew Veit, xylophone

Dedictory Overture - Clifton Williams / Bocook
As Summer Was Just Beginning - Larry Daehn
The Golden Age of the Xylophone - arr. Floyd E. Werle
Symphony No. 4 for Winds & Percussion - Andrew Boysen, Jr.

**Concert Band**
Kevin Kastens, conductor
Kevin Kessler, guest conductor
Carl Rowles, guest conductor

Shortcut Home - Dana Wilson
Dusk - Steven Bryant
Hymn of St. James - Reber Clark
La Fiesta Mexicana - H. Owen Reed

**April 17, 2014**

**Symphony Band**
Richard Mark Heidel, conductor
Carl Rowles, guest conductor
Steven Riley, guest conductor

Saisei Fanfare - Brett William Dietz
Huntingtower: Ballad for Band - Ottorino Respighi
Symphony No. 3 “Shaker Life” - Dan Welcher
Sonoran Desert Holiday - Ron Nelson
Marche Militaire Française - Camille Sain-Saëns / Lake

**March 10, 2014**

**University Band**
Eric Bush, conductor
Kevin Kessler, conductor
Carl Rowles, guest conductor

Themes from “Green Bushes” - Percy Aldridge Grainger / Daehn
Three Miniatures for Winds and Percussion - Robert Sheldon
Sòlas Ané - Samuel R. Hazo
Alligator Alley - Michael Daugherty
Brighton Beach March - William P. Latham

**Concert Band**
Kevin Kastens, conductor
Eric Bush, guest conductor
Steven Riley, guest conductor

Alleluia! Laudamus Te - Alfred Reed
An American Elegy - Frank Ticheli
Ghost Train - Eric Whitacre

February 28, 2014 • College Band Directors National Association North Central Division Conference Ball State University, Muncie, IN

Symphony Band
Richard Mark Heidel, conductor
Kenneth Tse, alto saxophone

Canzona - Peter Mennin
Only Light - Aaron Perrine
Concerto for Alto Saxophone and Wind Ensemble - Frank Ticheli
Shadow Dance - David Dzubay
Huldigungsmarsch - Richard Wagner / Reed

February 15, 2014 • Iowa Honor Band Festival

Symphony Band
Richard Mark Heidel, conductor
Kenneth Tse, alto saxophone

Canzona - Peter Mennin
Only Light - Aaron Perrine
Concerto for Alto Saxophone and Wind Ensemble - Frank Ticheli
Huldigungsmarsch - Richard Wagner / Reed

Iowa Honor Band
Richard Mark Heidel, conductor

Exhilaration - Fred J. Allen
Greek Folk Song Suite - Franco Cesarini
Near Woodstock Town - Percy Aldridge Grainger / Cramer
Apollo – Myth and Legend - Rob Romeyn
Imperial March - Karl King / Milford

December 11, 2013

Chamber Winds
Eric Bush, conductor
Ernest Jennings, conductor
Kevin Kessler, conductor
Steven Riley, conductor
Carl Rowles, conductor

Designs for Brass - Vaclav Nelhybel
Partita in E-Flat Major, Op. 69 - Franz Krommer
Suite Bergamasque - Claude Debussy / Bierschenk
Partita No. 6 in E-flat - George Druschetzky
Children’s Corner for Reed Quintet - Claude Debussy / Hekkema

December 2, 2013

University Band
Steven Riley, conductor
Kevin Kessler, guest conductor
Carl Rowles, guest conductor

Lords of Greenwich - Robert Sheldon
Cajun Folk Songs - Frank Ticheli
The Seal Lullaby - Eric Whitacre
Fate of the Gods - Steven Reineke
Under the Double Eagle March- Josef Franz Wagner / Glover

Concert Band
Kevin Kastens, conductor
Kevin Kessler, guest conductor
Steven Riley, guest conductor

With Heart and Voice - David R. Gillingham
Voci Sacre - Luigi Zaninelli
Con-Tse-To - Gregory Fritze
A Step Ahead - Harry L. Alford

November 21, 2013

Symphony Band
Richard Mark Heidel, conductor
Eric Bush, guest conductor

Canzona - Peter Mennin
Hymn to a Blue Hour - John Mackey
Celebrations - John Zdechlik
Overture for Winds - Felix Mendelssohn, op. 24 / Boyd
Shadow Dance - David Dzubay
Huldingungsmarsch - Richard Wagner / Reed

November 5, 2013 · Band Extravaganza

Symphony Band
Richard Mark Heidel, conductor

The Star Spangled Banner – Traditional / Fillmore
Italian in Algiers - Gioacchino Rossini / Cailliet
Celebrations - John Zdechlik
The Gallant Seventh - John Philip Sousa / Fennell

October 9, 2013

**Concert Band**
Kevin Kastens, conductor
Dr. Amy Schendel, trumpet
Eric Bush, guest conductor
Carl Rowles, guest conductor

A Festival Prelude - Alfred Reed
Shadow Rituals - Michael Markowski
Nessun Dorma - Giacomo Puccini / Taylor
Symphonic Dance #3 “Fiesta”- Clifton Williams

**Symphony Band**
Richard Mark Heidel, conductor
Kevin Kessler, guest conductor

Italian in Algiers - Gioacchino Rossini / Cailliet
Trauermusik - Richard Wagner / Votta / Boyd
Flourishes and Meditations on a Renaissance Theme - Michael Gandolfi
A Movement for Rosa - Mark Camphouse
The Gallant Seventh - John Philip Sousa / Fennell

May 8, 2013

**Chamber Winds**
Eric Bush, conductor
Ernest Jennings, conductor
Kevin Kessler, conductor
Steven Riley, conductor
Iowa Percussion Ensemble
Pelgon Saxophone Quartet

Fanfare from “La Peri”- Paul Dukas
Seven Dances from the ballet “Les Malheurs de Sophie”- Jean Françaix
Eine kleine Trauermusik in E-flat minor (D.79)- Franz Schubert
May- Michael Torke
Canticle No. 1- Lou Harrison
Werke für Harmoniemusik- Ludwig van Beethoven
Funeral March (In Memory of Richard Nordraak)- Edvard Grieg / Emerson
Menuetto and Finale - Franz Schubert

May 6, 2013

**University Band**
Eric Bush, conductor
Ernest Jennings, guest conductor
Steven Riley, guest conductor
James Skretta, saxophone

Renaissance Suite - Tielman Susato / Curnow
Serenade, Op. 22c - Derek Bourgeois
The Carnival of Venice - Julius Benedict / Arban / Vinson
At Morning’s First Light - David R. Gillingham
Prairiesong - Carl Strommen
El Relicaro - José Padilla / Longfield

**Concert Band**
Kevin Kastens, conductor
Eric Bush, guest conductor
Kevin Kessler, guest conductor

Fanfare for a Golden Sky - Scott Boerma
Eternal Father, Strong to Save - Claude T. Smith
Where Never Lark or Eagle Flew - James Curnow
Aerodynamics - David R. Gillingham

April 11, 2013

**Symphony Band & Chamber Winds**
Richard Mark Heidel, conductor
Ernest Jennings, guest conductor
Steven Riley, guest conductor

Febris ver - Nancy Galbraith
Symphonies of Wind Instruments - Igor Stravinksy
Four Scottish Dances - Malcolm Arnold
Blue Shades - Frank Ticheli
Symphony for Band - Morton Gould

March 11, 2013

**University Band**
Kevin Kessler, conductor
Eric Bush, guest conductor
Ernest Jennings, guest conductor
Lisa Wissenberg, clarinet
Firework - Jan van Der Roost
Irish Legend - Ed Kiefer
Introduction, Theme, and Variations - Gioachino Rossini
Sleepers, Awake! - Johann Sebastian Bach
Elements - Brian Balmages
Whip and Spur Galop - Thomas Allen

**Concert Band**
Kevin Kastens, conductor
Kevin Kessler, guest conductor
Steven Riley, guest conductor

Kirkpatrick Fanfare - Andrew Boysen, Jr.
Satiric Dances - Norman Dello Joio
Resting in the Peace of His Hands - John Gibson
Jericho Rhapsody - Morton Gould

**February 16, 2013 • Iowa Honor Band Festival**

**Symphony Band**
Richard Mark Heidel, conductor
Kevin Kastens, guest conductor
Maurita Murphy Mead, clarinet

Danse Bacchanale from “Samson and Dalila”- Camille Saint-Saëns / Singleton
Concertino - Francisco Mignone / Kastens
Gloriosa—Yasuhide Ito

**Iowa Honor Band**
Richard Mark Heidel, conductor

Dedicatory Overture - Clifton Williams / Bocook
Sheltering Sky - John Mackey
Clarinet on the Town - Ralph Hermann
Hosts of Freedom- Karl L. King / Paynter
Arabesque- Samuel Hazo

**December 6, 2012**

**Chamber Winds**
Carter Biggers, conductor
Eric Bush, conductor
Ernest Jennings, conductor
Kevin Kessler, conductor
Steven Riley, conductor
Fanfare Canzonique – Brian Balmages
Overture to “Barber of Seville” – Gioacchino Rossini
Excerpts from “The Magic Flute”, K. 620 – W.A. Mozart / Heidenreich
Serenade No. 1, Op. 1 – Vincent Persichetti
The Merry King – Percy Aldridge Grainger
Sonata pian’e forte – Giovanni Gabrieli
Canzon a12 – Giovanni Gabrieli

December 3, 2012

University Band
Steven Riley, conductor
Eric Bush, guest conductor
Kevin Kessler, guest conductor
Kate Wohlman, tuba

Symphonic Overture – Charles Carter
Voodoo – Daniel Bukvich
Chico De Chiapas – Lalo / Moore
A Tribute to Grainger – Percy Aldridge Grainger / Ragsdale
The Old Grumbly Bear – Julius Fučík / Glover
The Fairest of the Fair – John Philip Sousa

Concert Band
Kevin Kastens, conductor
Eric Bush, guest conductor
Ernest Jennings, guest conductor

Festive Overture, Op. 96 – Dmitri Shostakovich / Hunsberger
Symphony on Themes of John Philip Sousa (II. after The Thunderer) – Ira Hearshen
An Original Suite – Gordon Jacob
The Wind and the Lion – Jerry Goldsmith / Davis

November 15, 2012

Symphony Band & Chamber Winds
Richard Mark Heidel, conductor
Ernest Jennings, guest conductor

Olympic Theme and Fanfare – John Williams / Curnow
El Salon Mexico – Aaron Copland / Hindsley
Pale Blue On Deep – Aaron Perrine
Turbine – John Mackey
Adagio para Orquesta de Instrumentos de Viento – Joaquin Rodrigo
Cuban Overture – George Gershwin / Rogers
The Circus Bee – Henry Fillmore / Schissel

November 6, 2012 · Band Extravaganza

**Symphony Band**
Richard Mark Heidel, conductor

- The Star Spangled Banner – Traditional / Fillmore
- Olympic Theme and Fanfare – John Williams / Curnow
- Cuban Overture – George Gershwin / Rogers
- The Circus Bee – Henry Fillmore / Schissel

October 4, 2012

**Concert Band**
Kevin Kastens, conductor
Kevin Kessler, guest conductor
Steven Riley, guest conductor

- Fanfare and Flourishes for a Festive Occasion – James Curnow
- A Jubilant Overture – Alfred Reed
- Sarabande and Polka – Malcolm Arnold / Paynter
- Yosemite Autumn – Mark Camphouse
- Nobles of the Mystic Shrine – John Philip Sousa / Fennell

**Symphony Band**
Richard Mark Heidel, conductor

- Procession of the Nobles (“Cortege” from the opera *Mlada*) – Nicholai Rimsky-Korsakov / Leidzen / Ragsdale
- Lincolnshire Posy - Percy Aldridge Grainger
- From Glory to Glory – Kevin Walczyk
- J’ai été au bal – Donald Grantham

April 30, 2012

**University Band**
Steven Riley, conductor
Carter Biggers, guest conductor
Marc Decker, guest conductor
Dan Spencer, horn

- Summer Dances – Brian Balmages
- Ye Banks and Braes O’Bonnie Doon – Percy Aldridge Grainger
- …and the antelope play – John Alan Carnahan
- Concert Rondo – W. A. Mozart / Clark
- The Blue and the Gray – Clare Grundman
**Concert Band**
Kevin Kastens, conductor
Carter Biggers, guest conductor
Ernest Jennings, guest conductor
Lou Crist, narrator

Hey! – Timothy Mahr
Celebration Overture – Gordon Jacob
Fantasia in G – J.S. Bach / Goldman / Leist
Of Sailors and Whales – W. Francis McBeth

**April 25, 2012**
**Chamber Winds**
Carter Biggers, conductor
Marc Decker, conductor
Ernest Jennings, conductor
Steven Riley, conductor

Fanfare for Brass Ensemble and Percussion – Alexander Tchereprin
Partita in Eb, Op. 79 – Franz Krommer / Hellyer
Mallet Quartet – Steve Reich
Sonata Octavi Toni – Giovanni Gabrieli
Canzon Septimi Toni No. 2 – Giovanni Gabrieli

**April 10, 2012**
**Symphony Band & Chamber Winds**
Richard Mark Heidel, conductor
Marc Decker, guest conductor
Ernest Jennings, Jr., guest conductor
Nicole Esposito, flute

Toccata Marziale – Ralph Vaughan Williams
Precious Metal – D. J. Sparr
Rondino in E-flat – Ludwig van Beethoven
Chester Overture - William Schuman
Beneath a Canvas of Green – Aaron Perrine (*World Premiere*)
Symphonic Metamorphosis – Paul Hindemith / Wilson

**March 5, 2012**
**University Band**
Ernest Jennings, conductor
Carter Biggers, guest conductor
Oliver Molina, guest conductor

Masque – W. Francis McBeth
Dance Variations on a Theme from Rodolynji – James Sudduth
In This Moment – Aaron Perrine
Foundry – John Mackey
Gallant 7th March – John Philip Sousa

**Concert Band**
Kevin Kastens, conductor
Oliver Molina, timpani
Steven Riley, conductor
Marc Decker, conductor

Dedication Overture – Vittorio Giannini
Nimrod from “Enigma Variations” – Elgar / Reed
Iowa march – Edwin Franko Goldman / Decker
Kaddish – W. Francis McBeth
Raise the Roof – Michael Daugherty

**February 18, 2012 • Iowa Honor Band Festival**

**Symphony Band**
Richard Mark Heidel, conductor
Myron D. Welch, guest conductor

Variants on a Mediaeval Tune – Norman Dello Joio
Dance Movements – Philip Sparke

**Iowa Honor Band**
Richard Mark Heidel, conductor
Myron D. Welch, guest conductor

Fanfare and Flourishes – James Curnow
Symphony No. 3 (Finale) – Gustav Mahler / Saucedo
Konigsmarsch – Richard Strauss / Barrett
Three Revelations from the Lotus Sutra, Mvt. III. Rejoicing – Alfred Reed
The Liberty Bell - John Philip Sousa / Brion and Schissel

**December 7, 2011**

**Chamber Winds**
Carter Biggers, conductor
Marc Decker, conductor
Ernest Jennings, conductor
Oliver Molina, conductor
Steven Riley, conductor

Asclepius, Fanfare for Brass and Percussion - Michael Daugherty
Petite Symphonie, Op. 90 - Charles Gounod
Grave et Presto - Jean Rivier
Scherzo all Marcia (from Symphony No. 8 in d minor) - Ralph Vaughan Williams
Variations on an Advent Hymn - Fisher Tull

**December 5, 2011**

**University Band**
Marc Decker, conductor
Ernest Jennings, guest conductor
Steven Riley, guest conductor
Oliver Molina, xylophone

Concord - Clare Grundman
Crystals - Thomas Duffy
Fortress - Frank Ticheli
Xylophonia - Joseph Green
Florentier March - Julius Fucík

**Concert Band**
Kevin Kastens, conductor
Carter Biggers, guest conductor
Steven Riley, guest conductor

Dynamica - Jan Van der Roost
Pageant - Vincent Persichetti
English Folk Song Suite - Ralph Vaughan Williams
Russian Christmas Music - Alfred Reed

**November 15, 2011 • Band Extravaganza**

**Symphony Band**
Richard Mark Heidel, conductor

American Salute - Morton Gould / Lang
Semper Fidelis - John Philip Sousa / Bourgeois
Overture to “The Cowboys” - John Williams / Lewis

**November 16, 2011**

**Symphony Band & Chamber Winds**
Richard Mark Heidel, conductor
Carter Biggers, guest conductor
Marc Decker, guest conductor

American Salute - Morton Gould / Lang
Divertimento for Band, Op. 42 - Vincent Persichetti
In evening’s stillness… - Joseph Schwantner
Sinfonia for Winds - Gaetano Donizetti / Townsend
Lads of Wamphray - Percy Aldridge Grainger
Overture to “The Cowboys” - John Williams / Lewis

October 11, 2011

**Concert Band**
Kevin Kastens, conductor
Ray E. Cramer, guest conductor
Ernest Jennings, guest conductor

The Sinfonians – Clifton Williams
Fantasy on Sakura Sakura – Ray E. Cramer
Festal Scenes – Yasuhide Ito
Footsteps – Dana Wilson

**Symphony Band**
Richard Mark Heidel, conductor
Kenneth Tse, alto saxophone
Ray E. Cramer, guest conductor

Moving Parts – David Sampson
Rest – Frank Ticheli
Martyrs for the Faith – David DeBoor Canfield
Peterloo Overture – Malcolm Arnold / Sayre and Sudduth

May 13, 2011 • Iowa Bandmasters Association Conference

**Symphony Band**
Richard Mark Heidel, conductor
Kevin Kastens, guest conductor
Rob Medd, guest conductor
Dr. Alan Huckleberry, piano
The Beggarmans, Irish Folk Band

Variations on “America” – Charles Ives / Rhoads
Blithe Bells – Percy Aldridge Grainger / Kastens
Vortex – Dana Wilson
Minstrels of the Kells – Dan Welcher
The Melody Shop – Karl L. King
Elsa’s Procession to the Cathedral – Richard Wagner / Cailliett

May 4, 2011

**University Band**
Carter Biggers, conductor
Curran Prendergast, guest conductor
Blaine Cunningham, tuba

Marche Des Parachutistes Belges – Pierre Leemans / Wiley
Variations on a Korean Folk Song – John Barnes Chance
Brigg Fair – Percy Aldridge Grainger / Ballenger
Concertino for Tuba and Band – James Curnow
American Civil War Fantasy – Jerry Bilik

**Concert Band**
Kevin Kastens, conductor
Marc Decker, guest conductor
Curran Prendergast, guest conductor

Homage to Perotin – Ron Nelson
Dance of the new World – Dana Wilson
Symphony No. 1 “The Lord of the Rings” – Johan de Meij

**April 26, 2011**

**Symphony Band**
Richard Mark Heidel, conductor
Carter Biggers, guest conductor
Richard Chapman, guest conductor
Dr. Alan Huckleberry, piano
The Beggarman, Irish Folk Band
Meghan Aube, percussion
Lucas Brenier, percussion

Variations on “America” – Charles Ives / Rhoads
In Violent Silence – Anthony Donofrio (World Premiere)
Ballad For Band – Morton Gould
Children’s March: “Over the hills and far away” – Percy Aldridge Grainger / Rogers
Vortex – Dana Wilson
Minstrels of the Kells – Dan Welcher
The Melody Shop – Karl L. King
Elsa’s Procession to the Cathedral – Richard Wagner / Cailliett

**March 7, 2011**

**University Band**
Richard Chapman, Conductor
Marc Decker, guest conductor

Triumphant Fanfare – Richard Saucedo
The Star-Spangled Banner – Traditional / Fillmore
Light Cavalry Overture – Franz von Suppe / Fillmore
Face of Honor – Robert Rumbelow  
Chorale and Shaker Dance II – John Zdechlik  
His Honor – Henry Fillmore

**Concert Band**  
Kevin Kastens, conductor  
Carter Biggers, guest conductor

Festivo – Edward Gregson  
Irish Tune from County Derry – Percy Grainger  
Colonial Airs and Dances – Robert Jager  
Fiesta! – Philip Sparke  
Clowns – Philip Parker

**February 26, 2011 • Iowa Honor Band Festival**

**Symphony Band**  
Richard Mark Heidel, conductor  
Dr. Dan Moore, guest artist  
Kevin Kastens, guest conductor

Strange Humors – John Mackey  
Sleep – Eric Whitacre  
Symphony No. 2, Mvt. III (Finale) – David Maslanka

**Iowa Honor Band**  
Richard Mark Heidel, conductor

Ride – Samuel Hazo  
Nimrod from Enigma Variations – Edward Elgar / Reed  
Besame Mucho - Consuelo Valesquez / Moon  
76 Trombones from *The Music Man* - Meredith Wilson / Iwai  
Fantasy on a Gaelic Hymnsong - David Holsinger

**December 8, 2010**

**University Band**  
Curran Prendergast, conductor  
Richard Chapman, guest conductor

Amparito Roca - Jaime Texidor / Winter  
Irish Tune from County Derry - Percy Aldridge Grainger / Rogers  
Sea Songs - Ralph Vaughan Williams  
I Am - Andrew Boysen, Jr.  
Undertow - John Mackey

**Concert Band**
Kevin Kastens, conductor
Richard Chapman, guest conductor
Marc Decker, guest conductor

Carnival – Paul Basler
Incantation and Dance – John Barnes Chance
No Shadow of Turning – David Gillingham
Armenian Dances, Pt. 1 – Alfred Reed

November 16, 2010

**Symphony Band**
Richard Mark Heidel, conductor
Kenneth Tse, saxophone
Marc Decker, guest conductor
Curran Prendergast, guest conductor

Overture to “Candide” – Bernstein / Grundman
Pie Jesu (from Requiem) – Gabriel Faure / Lloyd Webber/Sudduth
Concerto for Saxophone and Wind Orchestra – Ingolf Dahl
Second Suite in F for Military Band, Op. 28, No. 2 – Gustav Holst / Matthews
Elegy for a Young American – Ronald LoPresti
Aurora Awakes – John Mackey
Handel in the Strand – Percy Aldridge Grainger / Goldman

November 3, 2010 • Band Extravaganza

**Symphony Band**
Richard Mark Heidel, conductor

The Star Spangled Banner – Traditional / Sousa
Overture to “Candide”- Leonard Bernstein / Grundman
Pie Jesu (from Requiem) – Gabriel Faure / Lloyd Webber / Sudduth
Handel in the Strand – Percy Aldridge Grainger / Goldman

October 5, 2010

**Symphony Band**
Richard Mark Heidel, conductor
Carter Biggers, guest conductor

Tunbridge Fair – Walter Piston
October – Eric Whitacre
Concertino for Four Percussion and Wind Ensemble – David Gillingham
London Sketches – Francois Casadesus
Tam O’Shanter Overture – Malcolm Arnold / Paynter
In Storm and Sunshine – J. C. Heed / Fennell

May 5, 2010

**Chamber Winds**
Carter Biggers, conductor
Richard Chapman, conductor
Marc Decker, conductor
Michael D. Hart, conductor
Curran Prendergast, conductor
Matthew Wanken, conductor

March in C Major – Carl Maria von Weber
Liturgical Symphony – Fisher Tull
More Old Wine in New Bottles – Gordon Jacob
Canzon Duo Decimi Toni – Giovanni Gabrieli

May 3, 2010

**University Band**
Carter Biggers, conductor
Curran Prendergast, guest conductor

Flourish for Wind Band – Ralph Vaughan Williams
Colorado Peaks – Dana Wilson
Blessed Are They from “A German Requiem” – Johannes Brahms / Buehlman
Third Suite – Robert Jager
King Cotton – John Philip Sousa

**Concert Band**
Kevin Kastens, conductor
Richard Chapman, guest conductor
Marc Decker, guest conductor
Steve Grismore, guitar

Full Tilt! – Richard Saucedo
Scenes from “The Louvre” – Norman Dello Joio
Folk Dances – Dmitri Shostakovich / Reynolds
Chaos Theory – James Bonney

April 14, 2010

**Symphony Band**
Richard Mark Heidel, conductor
Andrew Parks, oboe
Ethan Wickman, guest composer
Michael D. Hart, guest conductor
Matthew Wanken, guest conductor

Corrida (“Bullfight”) – Ethan Wickman
Passacaglia and Fugue in C Minor – Johann Sebastian Bach / Hunsberger
Symphony No. 6 – Vincent Persichetti
Concertino for Oboe and Winds – Carl Maria von Weber
Chorale and Alleluia – Howard Hanson
Passacaglia and Fugue Rondo – David Kneupper
The “Gum-Suckers” March – Percy Aldridge Grainger

March 8, 2010
University Band
Marc Decker, conductor
Richard Chapman, guest conductor

Circus Days – Karl L. King / Schissel
Prelude and Fugue in D Minor – J.S. Bach / Moehlmann
Perthshire Majesty – Samuel Hazo
West Side Story – Leonard Bernstein / Dutoit
Satiric Dances – Norman Dello Joio

Concert Band
Kevin Kastens, conductor
Curran Prendergast, guest conductor
Carter Biggers, guest conductor

Morning Alleluias for the Summer Solstice – Ron Nelson
Elegy – John Barnes Chance
William Byrd Suite – Gordon Jacob
A Movement for Rosa – Mark Camphouse
Hosts of Freedom – Karl L. King

February 20, 2010 · Iowa Honor Band Festival
Symphony Band
Richard Mark Heidel, conductor
Paula A. Crider, guest conductor
Amy Schendel, trumpet
David Gier, trombone
John Manning, tuba

Asphalt Cocktail – John Mackey
Concertino for Three Brass and Band – Floyd Werle
Three Dances of Enchantment – Luigi Zaninelli
Grotesque Dance from Mascarade Suite – Johan Halvorsen / Bourgeois
**Iowa Honor Band**
Paula A. Crider, conductor

- Fanfare of Wakakusa Hill – Itaru Sakai
- Legend of Bafé – John Fannin
- Pacem (A Hymn for Peace) – Robert Spittal
- Prairiesong – Carl Strommen
- The Washington Post March – John Philip Sousa

**December 7, 2009**

**University Band**
Matthew Wanken, conductor
Marc Decker, conductor
Jennifer Cunningham, piccolo

- Cenotaph – Jack Stamp
- An American Elegy – Frank Ticheli
- The Wren Polka – Eugene Damare
- Balkanya: Three Balkanese Dances – Jan Van der Roost

**Concert Band**
Kevin Kastens, conductor
Curran Prendergast, guest conductor
Richard Chapman, guest conductor

- Flight – Claude T. Smith
- Blithe Bells – Percy Aldridge Grainger / Kastens
- Prelude, Siciliano, and Rondo – Malcolm Arnold / Paynter
- Trittico – Vaclav Nelhybel

**November 18, 2009**

**Symphony Band**
Richard Mark Heidel, conductor
Amy Schendel, trumpet
Michael D. Hart, guest conductor
Carter Biggers, guest conductor

- Early Light – Carolyn Bremer
- Symphony No. 2 – Frank Ticheli
- Serenade in E-flat, op. 7 – Richard Strauss
- Sunrise at Angel’s Gate – Philip Sparke
- Rose Variations – Robert Russell Bennett
- Overture on Russian and Kirghiz Folk Songs – Dmitri Shostakovich / Duker
- National Emblem – E. E. Bagley / Schissel
October 7, 2009

Symphony Band
Richard Mark Heidel, conductor
Michael D. Hart, guest conductor

Millennium Canons – Kevin Puts / Spede
Paris Sketches – Martin Ellerby
Colonial Song – Percy Aldridge Grainger
Redline Tango – John Mackey
First Suite in E-flat for Military Band – Gustav Holst / Matthews
Pas Redoublé – Camille Saint-Saens / Frackenpohl

May 8, 2009

Chamber Winds
Michael D. Hart, conductor
Matthew Wanken, conductor

Fanfare from La Peri – Paul Dukas
Sonata pian e forte – Giovanni Gabrieli
Petite Symphonie – Charles Gounod
Symphony for Brass and Percussion – Alfred Reed

May 6, 2009

University Band
Matthew Wanken, conductor
Michael D. Hart guest conductor

Army of the Nile - Kenneth Alford
Cloudburst - Eric Whitacre
Canticle of the Creatures - Jim Curnow
Hymn and Celebration - Timothy Mahr
American Riversongs - Pierre La Plante

Concert Band
Kevin Kastens, conductor
Duane Warfield, guest conductor

Folk Festival - Dmitri Shostakovich / Hunsberger
Postcard - Frank Ticheli
To Tame the Perilous Skies - David Holsinger
Americans We - Henry Fillmore

April 15, 2009
Symphony Band
Richard Mark Heidel, conductor
Michael D. Hart, guest conductor
Scott Conklin, violin
Lollapalooza - John Adams
Southern Comforts - Joel Puckett
Bum's Rush - Donald Grantham
Nabucco Overture - Giuseppe Verdi / Cesarini
Sketches on a Tudor Psalm - Fisher Tull
English Dances, Set II, Op. 33 - Malcolm Arnold
Rolling Thunder - Henry Fillmore

March 9, 2009
University Band
Michael D. Hart, conductor
Matthew Wanken, guest conductor
Rejouissance – James Curnow
Down a Country Lane – Aaron Copland / Patterson
Foshay Tower March – John Philip Sousa
Grant Them Eternal Rest – Andrew Boysen, Jr.

Concert Band
Kevin Kastens, conductor
Michael D. Hart, guest conductor
Burst – Sean O’Laughlin
Interpretations – Roger Cichy
Lux Aurumque – Eric Whitacre
Shepherd’s Hey – Percy Aldridge Grainger
Mutanza – James Curnow

February 21, 2009 • Iowa Honor Band Festival
Symphony Band
Richard Mark Heidel, conductor
Kevin Kastens, guest conductor
Benjamin Coelho, bassoon
Pam Carrasco, harp
Profanation from Symphony No. 1 (“Jeremiah”) - Leonard Bernstein / Bencriscutto
Fugue a la Gigue - Johann Sebastian Bach/Holst
Fantasia “Una Voce poco fa” - Frederick Berr / Kastens
Niagara Falls - Michael Daugherty
Polka and Fugue from Schwanda, the Bagpiper - Jaromir Weinberger / Bainum

**Iowa Honor Band**
Richard Mark Heidel, conductor
Benjamin Coelho, bassoon

Exultate – Samuel Hazo
Be Thou My Vision - Irish Traditional / Knoener
Variations on a Theme by Robert Schumann (“The Happy Farmer”) – William Davis
Amparito Roca - Jaime Texidor / Winter

Trail of Tears – James Barnes

December 10, 2008

**University Band**
Michael D. Hart, conductor
Duane Warfield, guest conductor
Christopher Dickey, euphonium

Kirkpatrick Fanfare – Andrew Boysen, Jr.
Rhapsody for Euphonium and Concert Band – Jim Curnow
Overture for Winds – Charles Carter
Ave Maria – Franz Biebl / Cameron

Fairest of the Fair – John Philip Sousa

**Concert Band**
Kevin Kastens, conductor
Matthew Wanken, guest conductor

Flourish for Glorious John – Ralph Vaughan Williams
Festival Sinfonia – Roland Barrett
Symphonic Suite – Clifton Williams
Variants on a Mediaeval Tune – Norman Dello Joio

November 19, 2008 • Band Extravaganza

**Symphony Band**
Richard Mark Heidel, conductor

Summon the Heroes – John Williams / Lavender
Irish Tune from County Derry – Percy Aldridge Grainger
The Stars and Stripes Forever – John Philip Sousa /Brion and Schissel

November 5, 2008

**Symphony Band & Chamber Winds**
Richard Mark Heidel, conductor
Michael D. Hart, guest conductor

Canzona – Peter Mennin
O Magnum Mysterium – Morten Lauridsen / Reynolds
Old Wine in New Bottles – Gordon Jacob
Symphony No. 3 ("Slavyanskaya") – Boris Kozhevnikov / Bourgeois
Zion – Dan Welcher
The White Rose – John Philip Sousa / Brion

October 1, 2008

**Symphony Band**
Richard Mark Heidel, conductor

Masque – Kenneth Hesketh
A Hymn for the Lost and the Living – Eric Ewazen
Scotch Strathspey and Reel – Percy Aldridge Grainger
Southern Harmony – Donald Grantham
Passacaglia (Homage on B-A-C-H) – Ron Nelson
Wedding Dance from “Hasseneh” – Jacques Press / Johnston