



The University of Iowa
Concert Bands Auditions
Bass Clarinet

Excerpt #1: *Colonial Song*
Percy Grainger — [A] - [B]
Fairly slow, quarter note = 56

COLONIAL SONG

Bass Clarinet

Percy Aldridge Grainger

J 270

Fairly slow

p *f*

9

mp *ff rit.* *p*

12 *a tempo* *p*

18 *sost.* *cresc. mf*

21 *a tempo* *p (quasi pizz.)*

Excerpt #2: *Molly on the Shore*

Percy Grainger — 123 - 147

Time Signature: 2/2

Presto, half note = 110

This musical score excerpt for 'Molly on the Shore' by Percy Grainger, measures 123-147, is written for a single melodic line in 2/2 time. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing a single staff. Measure numbers 123, 131, 139, and 147 are boxed at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *p* (piano), and *fff* (fortississimo). Performance instructions such as *brillante possibile* and *molto cresc.* are present. A red bracket highlights the first measure of the fifth system, which is measure 147. Above the first system, there are several curved lines indicating phrasing or bowing. At the bottom of the fifth system, there are some small, partially obscured markings that appear to be '12 12 12'.

Excerpt #3: *First Suite in E-flat*, No. I. Chaconne
Gustav Holst, 16 - 44
Allegro moderato, quarter note = 86 - 90

Allegro moderato.

15

A *pp*

cres. *stacc.*

cres. *Brillante.* *f*

B *ff*

cres.

3 *Pesante.*