



The University of Iowa  
Concert Bands Auditions  
Bassoon

Excerpt #1: *Hammersmith*  
Gustav Holst — [A] - [B]  
Poco adagio, half note = 62

## HAMMERSMITH

### Prelude and Scherzo

1st & 2nd Bassoons  
(2nd optional)

GUSTAV HOLST

The musical score for 1st & 2nd Bassoons of *Hammersmith* by Gustav Holst is presented in bass clef, 2/4 time, and D major. The score includes the following markings and features:

- Tempo and Meter:** Poco adagio, 2/4 time.
- Measure 18:** Indicated by a bracket below the staff.
- Section A:** Marked with a red bracket and a circled 'A'. It begins with a *Poco animato* tempo change and a *Soli a 2* instruction.
- Section B:** Marked with a red bracket and a circled 'B'. It begins with a *morendo* marking and a *pp* dynamic.
- Other Markings:** *Hns.* (half note), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *mp* (mezzo-piano), and *I Solo*.

Excerpt #2: *Lincolnshire Posy*, “The Brisk Young Sailor”

Percy Grainger — 26 - 48 (end)

Sprightly, quarter note = 92-100

Time Signature: 3/4

Play upper divisi where applicable

The image displays a musical score for the piece "The Brisk Young Sailor" from the Lincolnshire Posy by Percy Grainger. The score is written for a single staff in bass clef, with a key signature of one flat (B-flat). The time signature is 3/4. The music is marked "a 2 stacc." at the beginning. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *mf*, *ff* (fortissimo), *f*, *ritard.* (ritardando), *mp* (mezzo-piano), *dim.* (diminuendo), *mf*, and *p* (piano). The score is divided into measures, with measure numbers 34, 40, and 43 indicated. The word "Tubas" is written above the staff at measure 40. The score is framed by red brackets on the left and right sides.

Excerpt #3: *First Suite in E-flat, No. III. March*

Gustav Holst

Tempo di marcia, half note = 120

Tempo di marcia<sup>1st Cor.</sup>

26

*ff*

*mf con larghezza.*

B

C

*p*

*pp*

The musical score is for the 1st Cor. part of the First Suite in E-flat, No. III. March by Gustav Holst. It is written in bass clef, 2/2 time, and E-flat major. The tempo is 'Tempo di marcia' and the half note is equal to 120. The score begins with a measure number of 26. The first staff has a dynamic marking of 'ff'. The second staff has a dynamic marking of 'mf con larghezza.' and a red bracket highlights a section of the score. The third staff has a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'pp'. The score is divided into sections labeled B and C. A red vertical line marks a specific measure in section C.