

The University of Iowa Concert Bands Audition Bass Trombone

Excerpt #1: *First Symphony for Band, mvt. 4 "Marches funéraires et dansantes"*

William Bolcom

Tempo: Largo: marcia funebre (♩=76)

6

(cresc.)

molto cresc.

ff

9

10

tratt.

15

Double Time Plus
(♩ = 1 ♩), swung

Marcia funebre
(♩ = 76) (Tempo I) not swung

3

ff

Excerpt #2 : First Suite in E-flat, Mvt 3 "March"

Gustav Holst

Tempo di marcia, (♩ = 124)

Time Signature: 2/2

The musical score is written for a single melodic line in bass clef, E-flat major, 2/2 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature change to E-flat major (two flats), and a tempo marking of 'Solo. D' (Dolce). The music is marked with a forte dynamic (ff) and a triplet of eighth notes. The second staff continues the melodic line with various note values and rests. The third staff features a half note and a quarter note. The fourth staff includes a half note and a quarter note. The fifth staff is marked 'meno mosso.' (slower) and features a forte dynamic (fff). The sixth staff is marked 'Più mosso.' (faster) and features a forte dynamic (ff). The score concludes with a double bar line.

Excerpt #3: *Theme and Variations*, Var. V

Arnold Schoenberg

Tempo: Molto Moderato (♩ = 82)

148 149 150

pp molto staccato

151 (or Tuba) 152 153

sempre molto stacc.

154 (or Tuba) 155 156

159 160