



The University of Iowa
Concert Bands Auditions
Clarinet

Excerpt #1: *English Folk Song Suite*, No. 1 March, “Seventeen Come Sunday”
Ralph Vaughan Williams, beginning - [1.]
Allegro, dotted quarter note = 100 - 108

The image shows a musical score for Clarinet, beginning of "Seventeen Come Sunday" by Ralph Vaughan Williams. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as "ff marcato" and "Cantabile", and first/second endings. Red brackets highlight the beginning of the piece and the first ending.

Excerpt #2: *Second Suite for Military Band*, Mvt. II. Song without words "I'll love my Love."
Gustav Holst
Andante, quarter note = 74

II. Song without words "I'll love my Love."

The musical score consists of five staves of music in 4/4 time, marked *Andante*. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a first ending bracket and a *p* dynamic marking. The second staff includes an *ad lib.* marking. The third staff is marked *A a tempo*. The fourth staff continues the melodic line. The fifth staff concludes with a first ending bracket, a *ad lib.* marking, and two endings labeled 1 and 2.

Excerpt #3: *Impressions at the Movies*, No. 3 “Balance All and Swing Partners” (1914)

John Philip Sousa — Beginning — 26

Tempo: Brillante, quarter note = 152

No 3 “Balance All And Swing Partners”

Brillante
ff *mf*

Leggiero
p cresc.

ff

p *fz* *p* *f* *fz*