

Excerpt #1: *Fairest of the Fair* (1908/1951)

John Philip Sousa

Beginning – 1 Measure Before [D]

Quarter Note = 120



Excerpt #2: *Fingal's Cave Overture* (1832/1946)

Felix Mendelssohn/trans. Seredy

Beginning – 22

Quarter Note = 130



Excerpt #3: *Second Suite for Military Band in F Major* (1911)

I. March

Gustav Holst

Pickup to [E] – 1 Measure Before [G]

Quarter Note = 116

Handwritten musical score for the Second Suite for Military Band in F Major, I. March, by Gustav Holst. The score is written on three staves in bass clef with a key signature of one flat (B-flat). The top staff features a "Solo." marking and a large "E" with the instruction "KEEP TEMPO". The middle staff has a large "F" and a "bre" marking. The bottom staff ends with a "cres." marking. The music consists of eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. A handwritten "2 brass" is visible above the first staff.