

Excerpt #1: *Fairest of the Fair* (1908/1951)

John Philip Sousa

Beginning – Downbeat of 1 Measure Before [D]

Quarter Note = 120, Time Signature 2/4



Excerpt #2: *Fingal's Cave Overture* (1832/1946)

Felix Mendelssohn/trans. Seredy

Beginning – 22

Quarter Note = 130, Time Signature 4/4



Excerpt #3: *Second Suite for Military Band in F Major* (1911)

I. March

Gustav Holst

Pickup to [E] – 1 Measure Before [G]

Half Note = 116, Time Signature 2/2

The image displays a musical score for three staves, likely representing different instruments in a military band. The top staff is marked with a 'Solo' instruction and a large 'E' above the first measure. The middle staff is marked with a large 'F' above the first measure. The bottom staff is marked with a large 'G' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'cresc.'. A bracket on the right side of the staves indicates a specific section of the music.