



The University of Iowa  
 Concert Bands Auditions  
 Oboe

Excerpt #1: *Impressions at the Movies*, No. 3 “Balance All and Swing Partners” (1914)  
 John Philip Sousa — Beginning – 26  
 Tempo: Brillante, quarter note = 152  
 Play upper divisi where applicable

**Nº 3 “Balance All And Swing Partners”**  
 Brillante

Excerpt #2: *Pavane pour une infante défunte* (2013)  
 Maurice Ravel, Transcribed by Melvin Lauf — 13 — 24  
 Time Signature: 4/4  
 Lent, quarter note = 54

*a tempo*  
 Solo

*pp* *espress.* *mf*  
 13 19 20 25 28 *a tempo* 35 *a tempo* *un peu retenue* Large  
 33 *céder* *f*

Excerpt #3: *Symphony in B-flat*, Mvt. III, Fugue

Paul Hindemith [O] - [End]

Time Signature: begins at [O] in 2/2

Poco più largamente, half note = 100

The image displays a musical score for a fugue in B-flat major, measures 206 through 221. The score is written on a single treble clef staff. Measure 206 is marked with a circled 'O' and a red bracket on the left. The key signature has one flat (B-flat). The time signature is 2/2, indicated by a '2' over the staff and a '2' under the staff. The first measure of the excerpt (206) begins with a forte (*f*) dynamic. The music consists of a series of eighth and sixteenth notes, with some triplets. Measure 213 is marked with a fortissimo (*ff*) dynamic. Measure 217 shows a change in the rhythmic pattern. Measure 221 ends with a double bar line and a red bracket on the right. The overall tempo is marked as 'Poco più largamente' (Poco più largamente), with a half note equal to 100 units of time.