



The University of Iowa
Concert Bands Audition Fall 2021
Piccolo

Excerpt #1: *Second Suite in F*, Mvt. 2
Gustav Holst
[15 – 32]
Time Signature – 4/4
Tempo: Andante, Quarter Note = 60-64

ad lib.

A *allegro*

ad lib.

Excerpt No. 2: *At the Movies*, No. 3
John Philip Sousa
[1 – 26]
Time Signature – 2/4
Tempo: Brillante, Quarter Note = 120

Brillante

ff *mf*

Leggiero

p

ff *dim - in - en - do* *ff* *fz*

f *fz*

Excerpt No. 3: *Theme and Variations*, Finale
Arnold Schoenberg
[249 – 261]
Time Signature – 4/4
Tempo: Quarter Note = 84

TEMPO I° $\text{♩} = 84$

The musical score is written in 4/4 time with a tempo of quarter note = 84. It consists of four staves of music. The first staff begins at measure 249, marked with a red bracket on the left and a *ff* dynamic. It features a melodic line with a slur and a *tr* (trill) marking. The second staff starts at measure 250, also with a slur and *tr* marking. The third staff begins at measure 252, marked with *mp* and a slur. Measure 253 is marked with *f*, and measure 254 with *fp*. The fourth staff starts at measure 255, marked with *mf* and a slur. Measure 261 is marked with *fp* and a red bracket on the right. The score includes various musical notations such as slurs, trills, and dynamic markings.