

The University of Iowa Concert Bands Audition Trombone

Excerpt #1: *Lincolnshire Posy*, Mvt 2

Percy Grainger

Tempo: ♩=68

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Lincolnshire Posy, Mvt 5

Play the upper part

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Excerpt #2 : Theme and Variations, Variation VI

Arnold Schoenberg

Allegro (♩ = 84)

Time Signature: 2/2

173 174 175 176
177 178 179 180
183 184 185 186
187 188 189
p
f
mf
ff
ALLARG. **RIT.**

Excerpt #3: Hammersmith

Gustav Holst

Tempo: ♩ = 120

Allargando 1 2 10
T a tempo
mf *f pesante*
U **V** **W**