Excerpt #1: Symphony in B flat (1951) I. Moderately Fast with Vigor Paul Hindemith [J] - Downbeat of [K] Top Line Half Note = 88-92, Starting Time Signature 2/2



Excerpt #2: *Lincolnshire Posy* (1937) III. Rufford Park Poachers Percy Aldridge Grainger Pickup to 51-84 – Top Line Eighth Note = 132, Starting Time Signature 2/4



Excerpt #3: Hammersmith: Prelude and Scherzo (1930/1956) Gustav Holst Six Measures Before [S] – [V] Quarter Note = 132, Time Signature 2/4

