

University of Iowa - Audition Excerpts  
Bass Trombone

Dance Movements by Philip Sparke  
Movement III - Lento  
Quarter note = 60

III Lento (♩=60) (for the Brass)

363 8 34 7 35 12 36 7 7 8 37 8 38 5

427 39 40

*p* *cresc.* *f*

437 *ff*

444 41

*mf cresc.* *f*

Tocatta Marziale by Ralph Vaughan Williams  
Allegro Maestoso  
Quarter = 104-112

106 107 108 109 110 111

*f* (marc.)

Detailed description: This block contains the first line of musical notation, measures 106 through 111. The music is in bass clef with a key signature of two flats. Measure 106 starts with a red bracket on the left. The dynamics are marked *f* (marc.).

112 113 114 115 116

Allargando  
*ff*

Detailed description: This block contains the second line of musical notation, measures 112 through 116. The music continues in bass clef with two flats. Measure 116 is marked with a slur and the tempo change *Allargando*. The dynamics are marked *ff*.

117 a tempo 118 119 120 121

*ff* marc. (sim.)

Detailed description: This block contains the third line of musical notation, measures 117 through 121. The tempo is marked *a tempo*. The dynamics are marked *ff* marc. (sim.).

122 123 124 125 126 127

*f* marc.

Detailed description: This block contains the fourth line of musical notation, measures 122 through 127. The dynamics are marked *f* marc.

128 129 130 131 132 133 134

*ff* marc. *ff*

Detailed description: This block contains the fifth line of musical notation, measures 128 through 134. The dynamics are marked *ff* marc. and *ff*. A red bracket is on the right side of the line.