

University of Iowa Bands
Audition Excerpts—Bb Bass Clarinet

Variants on a Mediaeval Tune

Norman Dello Joio

Variation IV

Andante (Quarter = ca. 60)

150 *ff* *mf legato*

160 *mf sonoro - poco a poco cresc.* *espr.* *f* *tr tr tr tr* *ff cantando*

B♭ Bass Clarinet

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

mp

mf

f

trb

1 3 2 3

f

TOCCATA MARZIALE

B♭ Bass Clarinet

UNIVERSITY OF IOWA BANDS
R. VAUGHAN WILLIAMS

Allegro maestoso

Quarter = 100

f

sim.

mf

p

cresc.

f *ff* *p*