

University of Iowa Bands  
Audition Excerpts—Piccolo

Folk Song Suite.

1

Concert Flute & Piccolo.

FOR MILITARY BAND.

R. Vaughan Williams.

№1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro Dotted Quarter=120

The musical score consists of six staves. The first staff is for the Piccolo, with markings 'Picc.', 'p', and 'Senza Picc.'. The second staff is marked 'omitte.'. The third and fourth staves are for the Flute and Piccolo, with markings 'Fl. & Picc.' and 'ff marcato.'. The fifth staff has a first and second ending bracketed in red. The sixth staff is marked 'Fl. only.', 'p', and 'Cantabile.'. There are also handwritten letters 'A', 'B', and 'C' in boxes on the first, second, and sixth staves respectively.

*An American in Paris*  
George Gershwin / arr. John Krance

2

*Andante, à la blues*  
Quarter = 70

C Piccolo

With motion  
2  
f  
mf  
allargando

11  
ff a tempo

12  
3 ff

2

Detailed description: This image shows a page of musical notation for the C Piccolo part of 'An American in Paris'. It features three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a quarter rest, followed by eighth notes, and then a series of beamed eighth notes. A '2' above the staff indicates a pair of beamed eighth notes. The dynamic marking 'f' (forte) is placed below the staff. The tempo marking 'Andante, à la blues' and the tempo indicator 'Quarter = 70' are enclosed in a box at the top left. The second staff begins with a measure marked '11' in a box. It features a half note with a flat, followed by a series of beamed eighth notes. The dynamic marking 'ff a tempo' (fortissimo) is below the staff. The third staff begins with a measure marked '12' in a box. It features a triplet of eighth notes, followed by a series of beamed eighth notes. The dynamic marking 'ff' is below the staff. A '2' above the staff indicates a pair of beamed eighth notes. Red brackets are drawn around the first measure of the second staff and the last measure of the third staff. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

# The Chimes of Liberty

Edwin Franko Goldman / arr. Loras J. Schissel

March  
Half note = ca. 120

41 Trio

*p* Solo

49

*pp*

*tr*

57

*p*

65

*tr*

8va

73

*ff*

Detailed description: This is a musical score for a piano solo section of 'The Chimes of Liberty'. The score is written in a single treble clef staff with a key signature of one flat (B-flat major or D minor). The tempo is marked as 'March' and the time signature is 2/4, with a note value of 'Half note = ca. 120'. The section begins at measure 41, labeled 'Trio', and ends at measure 73. The music is characterized by a steady eighth-note accompaniment with various melodic lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'Solo', 'tr' (trills), and '8va' (octave). Red brackets highlight the beginning of the solo at measure 41 and the end of the section at measure 73.