

# Bass Clarinet audition excerpts

## Holst First Suite in Eb, movement I. Chaconne

Allegro moderato  $\text{♩} = \text{c.a. } 90$

15

**A** *pp* legato

*cresc.* *mf*

*cresc.* Brillante *f*

**B** *cresc.* *ff* *pesante !!!*

*ff* *pesante*

*dim.*

**C** *p*

## Ticheli: Blue Shades (Bass Clarinet)

With energy (c.a.  $\text{♩} = 108-112$ )

*solo*

*mf* *rit.*

284 Dark ( $\text{♩} = \text{ca. } 60$ )  
*solo - rubato, bluesy*

*mf* *f* *mp*

*(solo)* *mf* *più f* *mp* 290