

Bass Trombone Band Excerpts:

1. Fillmore - The Circus Bee. Start from the beginning. Take the repeat and end on the double bar (Ab three measures from the end of music shown).
2. Holst - Hammersmith. Start pickup to Rehearsal E through downbeat of Rehearsal F.

The Circus Bee.
MARCH.
HENRY FILLMORE.

3d Trombone

B
1062

Boosey & Hawkes Q.M.B. Edition No 225

1

HAMMERSMITH
Prelude and Scherzo
GUSTAV HOLST

3rd Trombone

Poco adagio (A) Poco animato (B) 1 Soli *gliss.* 1

21 21 p

4 poco accel. Poco vivace (C) 8 (D) Barit. *mf stacc.*

etc. 6 1st Trb. *mf* Soli (E) *f pesante*

(F) 10 (G) 8 Barit. *p stacc.*

Bass Trombone Orchestra Excerpts:

1. Brahms Symphony No. 1. Start at Rehearsal C through the end of music shown.
2. Tchaikovsky Symphony No. 5. Start with the pickups to Rehearsal D through the first bar of Rehearsal F.

JOHANNES BRAHMS
Symphonie Nr. 1
c-moll

Posaune III

Un poco sostenuto tacet
Andante sostenuto tacet
Un poco Allegretto e grazioso tacet

B Più Andante PK.

30 *pp* *p* *p dol.* **C**

50 *pp* *cresc.* *mf* *dim.* *pp*

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Posaune III

I

79 *p* *f* *ff* *f* *ff* *f* *ff* **D**

89 *f* *ff* *f* *sempre ff*

97 *ff* **E**

104 *sff* *sff* *sff* *fff*

115 **F** *string.* *Vla. pizz.* *Vcll.* *pp* *mp* *pp* *p*

Poco meno animato Tempo I

Molto più tranquillo