

U-Iowa Fall 2024 Horn Audition Repertoire

David Maslanka
Symphony No. 4
Measures 1-29

Horn 1, in F

The image shows a musical score for Horn 1, in F, measures 1-29. The score is written on five staves of music. The first staff begins with a bracketed section containing the tempo marking "freely" and a quarter note equal to 120 (♩ = 120). Below this, the word "Solo" is written above the staff, and "mp" (mezzo-piano) is written below. The music is in 3/4 time and features a melodic line with various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often tied across measures. Measure numbers 7, 13, 20, and 26 are indicated at the beginning of their respective staves. A box containing the number "30" is placed above the staff at the end of the excerpt.

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Nikolai Rimsky-Korsakov, arr. Hindsley
Capriccio Español
Variation 2; Opening to Rehearsal 7

Horn 1, in F

Andante con moto
2
Solo
dolce

5 19

6 Poco meno mosso
E.Hn. Solo
4
Solo
mf
p
STOPPED

4 OPEN
mf
3
p
STOPPED
3
7 5

U-Iowa Fall 2024 Horn Audition Repertoire

Johannes Brahms

Symphony No. 1

Movement 2, Rehearsal E to Rehearsal F

Movement 4, Rehearsal B to 16 after Rehearsal C

Horn 1, in E

Musical score for Horn 1 in E, measures 85-102. The score is in 3/4 time and consists of three staves. The first staff (measures 85-93) begins with a piano (*p*) dynamic and includes a rehearsal mark 'E'. The second staff (measures 94-101) includes dynamics *f*, *pp*, *f*, *p*, and *espr.*. The third staff (measures 102) includes dynamics *cresc.* and *mf*, and ends with a rehearsal mark 'F'. Large black brackets are drawn over the first and third staves.

Horn 1, in C

Musical score for Horn 1 in C, measures 30-58. The score is in 3/4 time and consists of three staves. The first staff (measures 30-42) is marked 'Più Andante' and includes dynamics *f sempre e passionato*, *pp*, and *pp*. A rehearsal mark 'B' is at the beginning. The second staff (measures 43-54) includes dynamics *p dolce*, *poco f espr.*, *cresc.*, and *f*. A rehearsal mark 'C' is at the beginning of this staff. The third staff (measures 55-58) includes the dynamic *dim.* and ends with a rehearsal mark '1'. Large black brackets are drawn over the first and third staves.

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P.I. Tchaikovsky
Symphony No. 5
Movement 2
Opening solo

Horn 1, in F

Andante cantabile, con alcuna licenza.

SOLO.
dolce con molto espress.

animando *riten.* **A** *Sostenuto*
mf *p*

animando *Sostenuto*
mf *p*

Con moto *dolce* *anim.*
p

Sostenuto
mp