

2024 UI Band and Orchestra Auditions

1. Getchell, *Etude no. 94* (may be played as written on Bb or C trumpet)
2. Hindemith, *Symphony in Bb Mvt. II* (trumpet in Bb)
3. Tchaikovsky, *Symphony no. 5 Mvt. IV* (trumpet in A)

Getchell, *Etude no. 94* (may be played as written on Bb or C trumpet)

Musical score for *Etude no. 94* by Getchell. The score is written for trumpet in Bb or C. It consists of four staves of music. The first staff is marked **Marcato** and begins with a dynamic of *f*. The second staff continues the melody and includes a *rit.* (ritardando) marking. The third staff is marked **meno mosso (legato)** and ends with a dynamic of *mf*. The fourth staff continues the piece. The entire score is enclosed in large square brackets on the left and right sides.


Hindemith, *Symphony in Bb Mvt. II* (trumpet in Bb)

Musical score for *Symphony in Bb Mvt. II* by Hindemith, specifically for the trumpet in Bb. The score is marked **Andantino grazioso (♩ 56)**. It consists of seven staves of music, numbered 1, 5, 9, 12, 16, 20, and 25. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *mp espr.* (mezzo-piano, expressive). The score includes various musical notations such as slurs, accents, and triplets. There are two circled letters, **A** and **B**, marking specific sections of the music. The score is enclosed in large square brackets on the left and right sides.

Tchaikovsky, Symphony no. 5 Mvt. IV (trumpet in A)

Trompette I in A

Aa *marziale, energico, con*



fff

492 *tutta forza*



marcatissimo

498 Bb



fff fff

504 **Presto**

