

whole note=62

THE PATHFINDER OF PANAMA

1st & 2nd Flutes

62 Musical staff 62-67. Key signature: two flats. Time signature: 4/4. Dynamics: *[p]*. Includes accents and slurs.

68 Musical staff 68-73. Key signature: two flats. Time signature: 4/4. Dynamics: *[mp]* and *ff*. Includes accents and slurs.

74 Musical staff 74-81. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*. Includes accents and slurs.

82 Musical staff 82-87. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*. Includes accents and slurs.

88 Musical staff 88-92. Key signature: two flats. Time signature: 4/4. Dynamics: *[p]-ff*. Includes accents and slurs.

93 Musical staff 93-97. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*. Includes accents and slurs.

98 Musical staff 98-101. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*. Includes accents and slurs.

102 Musical staff 102-105. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*. Includes accents and slurs.

106 Musical staff 106-111. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*. Includes accents and slurs.

112 Musical staff 112-115. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*. Includes accents and slurs.

116 Musical staff 116-121. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*. Includes accents, slurs, and trills. First and second endings are marked.

[1st X]
[2nd X]

Tutta forza (2nd X)

sim. (stacc.)

Symphony No. 5

Op. 64

FLUTE I

I

P. I. Tchaikovsky

Andante.

Allegro con anima.

grazioso e legg.

19 A 16 8 9 10 1

pp

poco cresc.

B 7 C

mp *p* *mf* *f* *mp*

ff *mf* *f* *mp*

ff *mp*

ff *mp*

ff *mp*

ff

D

ff *ff*

sempre ff

E 1

Musical notation on a single staff, including notes, rests, and bar numbers 23 and 24.

Musical notation on a single staff, including notes, rests, dynamics *f*, *ff*, *fff*, and markings **L**, **M**, and **13**.

Musical notation on a single staff, including notes, rests, and slurs.

Musical notation on a single staff, including notes, rests, and slurs.

Musical notation on a single staff, including notes, rests, dynamics *ff*, and markings **2 N 11** and **3**.

Musical notation on a single staff, including notes, rests, dynamics *ff*, and slurs.

Musical notation on a single staff, including notes, rests, dynamics *ff*, and slurs.

Musical notation on a single staff, including notes, rests, dynamics *fff*, and slurs.

Musical notation on a single staff, including notes, rests, dynamics *fff*, and slurs.

Musical notation on a single staff, including notes, rests, dynamics *ff* and *f*, and markings **1**, **P**, and **7**.

24 *f* *dim.* *p* *f* *dim.* *p* *p cresc.*

28 **B** Più Allegro 1 6 *sf sf sf* *pp* *f sempre e passionato*

45 **C** 5 *Hr. I Hr. II f espr.* *f* 1

61 *Allegro non troppo, ma con brio* 7 *Viol. I* *Hr. I*