

Tuba Excerpts for Large Ensemble Placement Auditions

Excerpt 1: Toccata Marziale - Vaughan Williams (Play lower octave)

Allegro maestoso $\text{♩} = 100$

1

2

3

4

5

f

sim.

f

simile

f

ff

p

p cresc.

a 2

a 2

p

Excerpt 2: Symphony in Bb - Hindemith (Play lower octave)

Tempo: half note = 92

$\text{♩} = 92$

ff

205

207

210

Excerpt 3: Ride of the Valkyries - Wagner

Time signature is 9/8

Tempo: dotted quarter = 90

Musical score for Excerpt 3: Ride of the Valkyries - Wagner. The score consists of four staves of music in bass clef, with a key signature of three sharps (F#, C#, G#). The time signature is 9/8. The music is marked *ff* (fortissimo) throughout. The first staff begins with a *ff* marking. The second staff has *ff* and *ff^M* markings. The third staff has *ff* and *ff* markings. The fourth staff has *ff* and *ff* markings, with a measure number '12' and a measure number '1'.

Excerpt 4: Symphony No. 1 (III) - Mahler

Tempo: quarter note = 80

Musical score for Excerpt 4: Symphony No. 1 (III) - Mahler. The score consists of two staves of music in bass clef, with a key signature of one flat (Bb) and a time signature of 4/4. The music is marked *pp* (pianissimo). The first staff begins with a *pp* marking. The second staff has a measure number '7' and a large bracket indicating a section.