

Brahms — Symphony No. 1 in C Minor

6

CLARINET 1.

in B \flat

Un poco Allegretto e grazioso

$\text{♩} = \text{C.A. } 84$

Solo
p dolce

9 *p dolce*

16 *dolce*

23 *p dolce* Ob. I

Holst - Hammersmith, Op 52

(Poco vivace) ($\text{♩} = 120$)

In B \flat

Soli
p stacc.

p

(C)

(D) *mf* *stacc.*

cresc.

(E) *f stacc.*

Bass Clarinet audition excerpts
in Bb

Holst First Suite in Eb, movement I. Chaconne

Allegro moderato $\text{♩} = \text{c.a. } 90$

15

A *pp legato*

cresc. *mf*

cresc. Brillante f

B *ff pesante!!!*

ff pesante

dim.

C *p*

Ticheli: *Blue Shades* (Bass Clarinet)

With energy (c.a. $\text{♩} = 108-112$)

284 Dark ($\text{♩} = \text{ca. } 60$)
solo - rubato, bluesy

solo *mf* *rit.*

f *mp*

(solo) *mf* *più f* *mp*

290

3