

2025 French Horn Audition for Band and Orchestra

1. Hindemith Symphony in B-flat: Mvt. 1, mm. 99-115 (Horn 1)
2. Saint-Saëns Symphony No. 3: Mvt. 1, Q-S (Horn 3)
3. Schubert Symphony No. 9: Mvt. 1, mm. 1-8 (Horn 1 in C)
4. Select one of the etudes listed below:
 - C. Kopprasch, 60 Selected Studies, Book 1: No. 2
 - C. Kopprasch, 60 Selected Studies, Book 1: No. 6
 - C. Kopprasch, 60 Selected Studies, Book 1: No. 10
 - J.F. Gallay, 12 Studies, op. 57: No. 1
 - J.F. Gallay, 12 Studies, op. 57: No. 4
 - J.F. Gallay, 12 Studies, op. 57: No. 7
 - J.F. Gallay 13 Studies, op. 13: No. 8
 - J.F. Gallay 13 Studies, op. 13: No. 27

1. Hindemith Symphony in B-flat: Mvt. 1, mm. 99-115 (Horn 1)

99 *p* *cresc.* *mf* *cresc.*

102 *ff* 3 (H) 2

110 *f* *f*

114 3 6 B-oon 1st

2. Saint-Saëns Symphony No. 3: Mvt. 1, Q-S (Horn 3)

10 Orgue Alto Q 3. Cor *p*

poco cresc. *p*

2 R 8 Orgue 3. Cor *p*

1 2 S *pp* 13

3. Schubert Symphony No. 9: Mvt. 1, mm. 1-8 (Horn 1 in C)

Andante
Solo

19

Ob. I

p *pp*

4. Select one of the etudes listed below:

– C. Kopprasch, 60 Selected Studies, Book 1: No. 2

Nr. 2 Moderato. (Transposition in E)

p *cresc.* *f* *f*

p *p* *cresc.* *f* *f*

p *p* *cresc.* *f* *f*

dimin. *p*

– C. Kopprasch, 60 Selected Studies, Book 1: No. 6

Nr. 6 Allegro vivace (in E^{und} and D)

p *f* *p* *f*

p *f* *f*

p *cresc.*

f *p* *f*

– C. Kopprasch, 60 Selected Studies, Book 1: No. 10

Nr. 10 Allegro vivace

p *cresc.* *f*

p *cresc.*

f

p *cresc.* *f*

p

cresc. *f*

– J.F. Gallay, 12 Studies, op. 57: No. 1

JACQUES-FRANCOIS GALLAY
(1795-1864)

1. **Allegro maestoso**
f fieramente

mp *cresc.*

f

mp *cresc. con espress.*

mp

p

– J.F. Gallay, 12 Studies, op. 57: No. 4

Allegro maestoso

4. *f* *fieramente*

p

con forza

pp *p*

pp *f* *fieramente*

p *con espressione*

forte *allargando* *p*

f *a tempo*

– J.F. Gallay, 12 Studies, op. 57: No. 7

Larghetto

7. *p dolce*

f

dimin.

Allegretto *p*

f fieramente

mf

f sf p dolce

con espress.

p

en retardant

Larghetto

p

p

pp

The musical score is for a single melodic line in treble clef, key of D major (one sharp). It begins with a 'Larghetto' tempo and a 'p dolce' dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, ending with a 'f' dynamic. The third staff features a 'dimin.' (diminuendo) marking. The fourth staff marks the beginning of the 'Allegretto' section with a 'p' dynamic. This section includes a 'f fieramente' (fierce) dynamic followed by an 'mf' (mezzo-forte) dynamic. The fifth staff shows a variety of dynamics: 'f', 'sf' (sforzando), 'p dolce', and 'con espress.' (con espressione). The sixth staff continues with 'p' and 'con espress.' markings. The seventh staff is marked 'en retardant' (ritardando). The eighth staff returns to 'Larghetto' tempo and 'p' dynamic. The final two staves conclude the piece with a 'pp' (pianissimo) dynamic and a final chord.

– J.F. Gallay 13 Studies, op. 13: No. 8

All° risoluto $\text{♩} = 112$

8.

f *f*

p

dolce *p*

rit. *p* *f*

f *ff*

– J.F. Gallay 13 Studies, op. 13: No. 27

All^o fieramente ♩ = 120

27. 