2025 French Horn Audition for Band and Orchestra

- 1. Hindemith Symphony in B-flat: Mvt. 1, mm. 99-115 (Horn 1)
- 2. Saint-Saëns Symphony No. 3: Mvt. 1, Q-S (Horn 3)
- 3. Schubert Symphony No. 9: Mvt. 1, mm. 1-8 (Horn 1 in C)
- 4. Select one of the etudes listed below:
- C. Kopprasch, 60 Selected Studies, Book 1: No. 2
- C. Kopprasch, 60 Selected Studies, Book 1: No. 6
- C. Kopprasch, 60 Selected Studies, Book 1: No. 10
- J.F. Gallay, 12 Studies, op. 57: No. 1
- J.F. Gallay, 12 Studies, op. 57: No. 4
- J.F. Gallay, 12 Studies, op. 57: No. 7
- J.F. Gallay 13 Studies, op. 13: No. 8
- J.F. Gallay 13 Studies, op. 13: No. 27

1. Hindemith Symphony in B-flat: Mvt. 1, mm. 99-115 (Horn 1)



2. Saint-Saëns Symphony No. 3: Mvt. 1, Q-S (Horn 3)



3. Schubert Symphony No. 9: Mvt. 1, mm. 1-8 (Horn 1 in C)

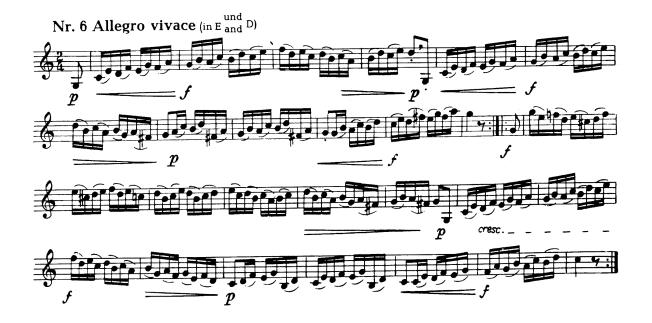


- 4. Select one of the etudes listed below:
- C. Kopprasch, 60 Selected Studies, Book 1: No. 2

Nr. 2 Moderato. (Transposition in E)



- C. Kopprasch, 60 Selected Studies, Book 1: No. 6



Nr.10 Allegro vivace











- J.F. Gallay 13 Studies, op. 13: No. 27

