

Bass Trombone

Paul Hindemith: Symphony in Bb, Mvt. I. Rehearsal J to one bar after K.

139 **(J)**

mf *cresc.*

143

147 *ff*

151

155 **(K)** 11 1 **(L)** 17

Sergei Rachmaninoff: Symphonic Dances, Mvt I. Rehearsal 20 to six bars after 21.

19 20

f *mf*

21 *cresc.*

f *p* *cresc.*

cresc. *ff*

Bass Trombone

Ottorino Respighi: Pini Di Roma (The Pines of Rome), Movement II, "Pini presso una Catacomba," Seven before Rehearsal 11 to one after 12.

Handwritten musical score for bassoon, featuring various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- Più mosso** (Faster)
- Ancora più mosso** (Even faster)
- ff sostenuto** (Fortissimo, sustained)
- ff** (Fortissimo)
- f dim. poco a poco** (Fortissimo, gradually diminishing)
- cresc.** (Crescendo)

Handwritten Annotations:

- (Fl. I.)** (Flute I)
- (Tr. ba inter.)** (Bassoon interlude)
- Triop** (Triopium)
- V** (Vibrato)
- 3** (Triplet)
- 1** (First ending)
- 11** (Measure 11)
- 12** (Measure 12)
- 4** (Measure 4)
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- 99** (Measure 99)
- 100** (Measure 100)

Bass Trombone

John Phillip Sousa: "Hands Across the Sea" March. mm 70 to the end with no repeat (take the 2nd ending only).

