

## III. I Saw God in the Sky

Spacious (♩ = 58) **205** Solo

197-204 *mf*

**209** *p* *poco rall.*

214 *a tempo* **216** *p* *mp* *mf*

224 *f*

**235** *poco rall.* Doppio Movimento (♩ = 116) *pp* *mp* *antabile, con espress.*

**247** **255** *f*

**263** *sf* *2*

264-265

## IV. The Machinery of Night

## Malambo Meccanico (♩ = 116)

*f*

322

323-325

328

333

341

*sfz* *f*

350

356

*mf*

357

*mf*

363

*sf*

367-369

374 Up (♩ = 176)

375-382

(♩ = ♩)

The first system of the musical score is written in bass clef. It begins with a 5/4 time signature, followed by a key signature change to one flat (B-flat). The first measure contains a whole rest. The second measure contains a half note G2 (one line below the staff) and a half note F2 (two lines below the staff), marked with a forte (*sf*) dynamic. The third measure contains a 4/4 time signature change. The subsequent measures consist of a series of eighth and quarter notes, mostly below the staff, with a mezzo-forte (*mf*) dynamic marking at the beginning of the 4/4 section.

389

389

399

396

ff

*f*

(♩ = ♩)

400-401

AS BEFORE (p. 118)

403

The third system of the musical score, measures 403 to 408. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers measures 404 and 405, which contain a half note C5 and a half note B-flat4. Measure 406 has a quarter note A4 and a quarter rest. Measure 407 has a quarter note G4 and a quarter rest. Measure 408 has a half note F4. The system ends with a double bar line.

411

409

409

410

411

412

413

414

[illegible]

427

425

427

*sf*

435

432-434 (♩ = ♩) *mp*

442 



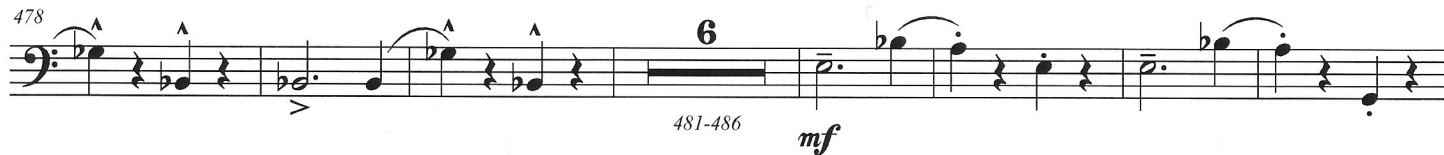
463



469



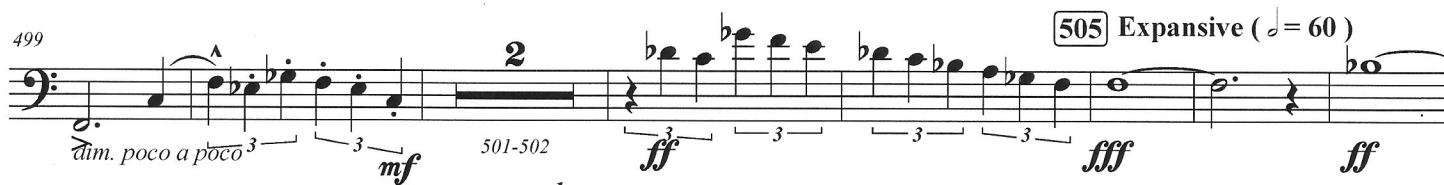
478



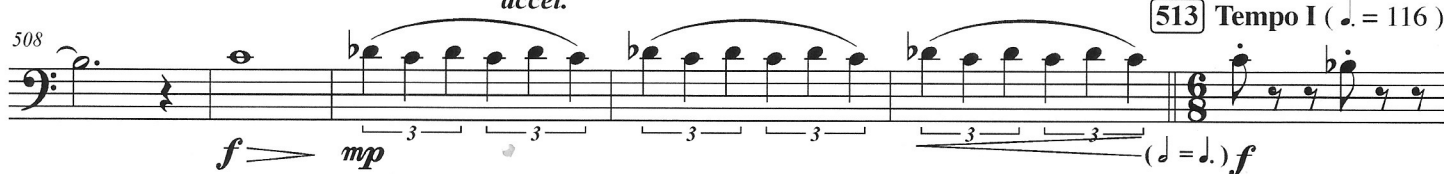
491



499



508



514



520



529



538

*accel.*

[553] Resolved (♩ = 136)



555



[561]



563



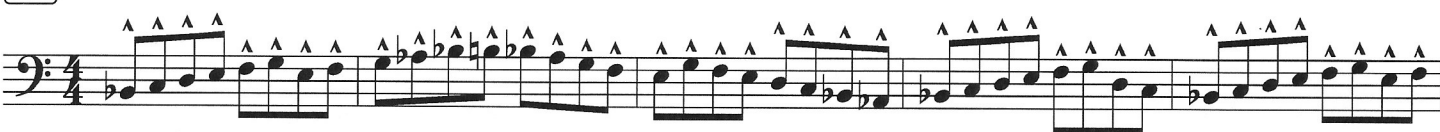
[570]



576



[582]



587



[594] Relaxed (♩ = 88)

