

FASCINATING RIBBONS

Trombone 1

Joan Tower

$\text{♩} = 92$

f *poco accel.*
mf sub.

4 *f* *mf* *f* *a tempo* *poco accel.*

9 *p* *f* *accel. poco a poco* *2* *sfz* $\text{♩} = \text{ca. } 100$ $\text{♩} = \text{ca. } 132$

15 *rit.* *sfz* *mf* *f* *f* *pp* $\text{♩} = \text{ca. } 84$

20 *2* *3* *Più mosso* $\text{♩} = \text{ca. } 108$ *rit.* $\text{♩} = \text{ca. } 54$

30 *poco accel.* $\text{♩} = \text{ca. } 60$ *3*

38 *2* *4*

48 *poco accel.* *Poco più mosso* $\text{♩} = 66$ ($\text{♩} = 132$) *poco accel.* *mf*

52 $\text{♩} = 138-144$ *f* *mf*

2 Fascinating Ribbons – Trombone 1

56

f

60

64

fp *ff marc.*

68

73

pp

78

ff marc.

93

mf

98

ff

102

106



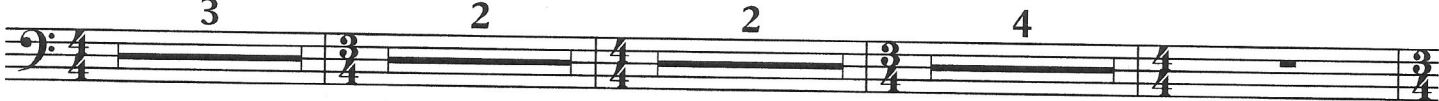
110



115



127



139



144



148

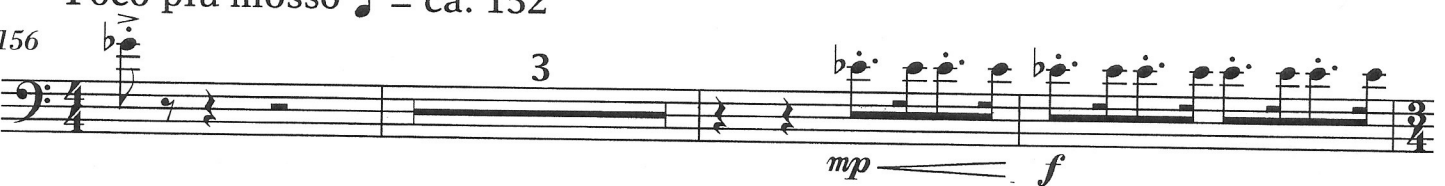


152



Poco più mosso ♩ = ca. 152

156



162



