

FASCINATING RIBBONS

Tuba 1 & 2

Joan Tower

$\text{♩} = 92$
a2

f *poco accel.* *mf sub.*

4 *f* *a tempo* *poco accel.*

$\text{♩} = \text{ca. } 100$
accel. poco a poco
2

8

14 $\text{♩} = \text{ca. } 132$
1. *a2* *rit.* *mf* *f*

19 $\text{♩} = \text{ca. } 84$ *Più mosso* $\text{♩} = \text{ca. } 108$ *rit.* $\text{♩} = \text{ca. } 54$
2 3

29 *poco accel.* $\text{♩} = \text{ca. } 60$
3

38 2 4

48 *poco accel.* $\text{♩} = 66$ ($\text{♩} = 132$) *poco accel.* $\text{♩} = 138-144$
2

55

1.



60

a2



66



70



75

7

4



90

3



95



99



103



107

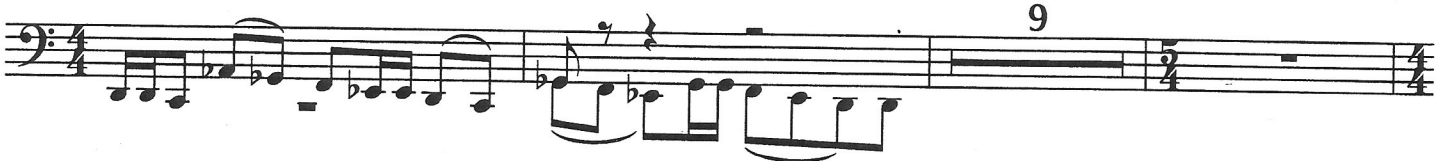


111

1.



115



127



138

soli - a2



142

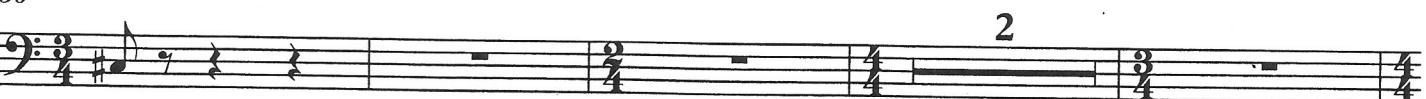
sim.



146



150



Poco più mosso ♩ = ca. 152

156 1. 2. 1. 2. 1. 2.

mf *mf*

161 a2

f

167

172

mf *f*

176

180

184 7

196 2 8

Poco più mosso ♩ = ca. 160

210 3 5

mf *ff*

222 3

ffp *ff*