

UIOWA SCHOOL OF MUSIC FALL 2026

AUDITION MATERIAL

Bass Clarinet in Bb

Hindemith, Paul. Symphony #1 (1st movement)

Poco Allegretto 92 bpm the half note

3

5

9

14

Ravel, Maurice. Daphnis and Chloe. Suite #2.

Andante 150 bpm the quarter note.

212

1

213

214

3

Chance, John Barnes. Variations on a Korean Folk Song.

Vivace 132 bpm the quartet note.

The image displays a musical score for a quartet, consisting of four staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Vivace 132 bpm'. The score begins with a large left curly bracket spanning the first two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a continuous sixteenth-note accompaniment, marked with a piano 'p' dynamic. The third staff includes a first ending bracket labeled '1' and a measure marked with a box containing the number '68' and a fortissimo 'ff' dynamic. The fourth staff concludes the section with a large right curly bracket and a fermata over the final note. The music is written in a style characteristic of 20th-century chamber music, with a focus on rhythmic texture and dynamic contrast.