

Oboe Large Ensemble Audition Packet

Fall 2026 (August 24th, 2026)

Please perform the excerpts below. Excerpts should be performed as indicated and in the order they appear in this packet. Pay close attention to the instructions for specific measures to perform!

Preparation

To best prepare for your audition, please do the following:

1. Print out your packet.
2. Listen to professional recordings of each of the excerpts with the music in front of you. Make sure to listen closely to at least 2-3 different recordings of each excerpt to get a sense of standard tempi, style, articulations, etc. Listen to each recording multiple times, taking note of any musical details in pencil in your printed part.
3. Identify the role your part has in the music. E.g. Is it a solo? Accompaniment? Is anyone playing with you? If so, who? What are they doing?
4. Mark with a pencil any difficult spots that will need attention.
5. Identify what the adjudicators will be listening for.
6. Come up with a practice strategy for each excerpt.
 - a. **SLOW AND ACCURATE is better than fast and messy!** Take these excerpts at a tempo at which you feel confident and controlled, even if it is slower than the recordings you listened to.
 - b. **Record yourself playing the excerpts MANY times throughout your preparation process.** Listen back and see what you notice and what you would like to do differently. Compare your recording of yourself to the example professional recordings you listened to in step 2 to help you decide what to practice next.

Day of the Audition

1. **ARRIVE EARLY!** Make sure you know where your audition room is and where you will go to warm up.
2. Auditions are blind, so there is no dress code requirement. Please audition in the outfit you feel most comfortable in.
3. The oboe instructor may meet with the oboe studio beforehand in the lobby at least 20 minutes before the audition. Please make sure you are there before the audition.
4. Cuts may be given out before the audition. If there are any cuts, they will be clearly announced
5. Have your reeds soaked and ready to go **BEFORE** you walk on stage!
6. Playing a test note or two is fine before you perform your audition. Do not play all your scales, or anything that would identify you.
7. If you have questions during the process, please ask the audition room proctor. **Do not ask the adjudicators questions.**
8. The adjudicators will tell you when to start your excerpts.
9. Take your time before you play each excerpt to get the character and tempo in your head before you start. Do not jump straight into the next excerpt.

Excerpt 1: Milhaud, Suite française: II. Bretagne (3 before rehearsal 15 until 2nd measure of rehearsal 25)

Solo 1°
p espr.
15
20
25
mf

Excerpt 2: Beethoven, Symphony no. 9: II. Molto vivace (mm. 180 – 248)

Ritmo di tre battute
Fag. I
177
p
sempre p
191
Timp.
p
203
1
dim.
219
pp
sempre pp
Ritmo di quattro battute
234
pp
sempre pp
248
F
pp
3

Excerpt 3: Dvorak, Symphony no. 9: II. Largo (Start at rehearsal 2; play for 8 measures)

2 Un poco più mosso.
pp 3
f
poco rit.
cresc.

Excerpt 4: Ravel, Le Tombeau de Couperin: I. Prelude (beginning – rehearsal 2) (*play 1st oboe part = top staff only*)

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2