

COMBINED ENSEMBLES BASSOON AUDITION REPERTOIRE - 2026

1. Andreas Makris – Aegean Festival Overture

4-1st Bsn.

Andante

(15) Solo *pp*

Waltz mother!

Flu

dime.

pp

(16)

2. Gustav Holst - Second Suite for Military Band in F, I. March, Allegro

H *6/8* **16** **1** **7**

J *p*

K *cres.* *ff*

S

3. W.A. Mozart – Marriage of Figaro Overture

Overture.
Presto.

pp

1 **1** *ff* *p*

4. Bela Bartók – Concerto for Orchestra

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 Side Drum

9

17

25 1

The musical score for the 'Giuoco delle Coppie' movement of Bartók's Concerto for Orchestra is presented in a single system. The tempo is 'Allegretto scherzando'. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in bass clef. It begins with a 'Side Drum' part in measure 6. The main melodic line starts in measure 9, marked with a 'p' (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 6, 9, 17, and 25, with a first ending bracket at measure 25.

5. Florence Price – Symphony n° 1, Movt. 1

Allegro ma non troppo

Bassoon 1, 2

1. *mp*

2. *mf*

3. *mp*

4. *pp*

Bn. 1, 2

1. *mp*

2. *mf*

3. *pp*

Bn. 1, 2

1. *mp*

2. *mf*

3. *f*

The musical score for the first movement of Florence Price's Symphony No. 1 is presented in three staves. The tempo is 'Allegro ma non troppo'. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in bass clef. It begins with a 'Bassoon 1, 2' part in measure 1, marked with a 'mp' (mezzo-piano) dynamic. The main melodic line starts in measure 2, marked with a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 1, 2, 3, and 4.